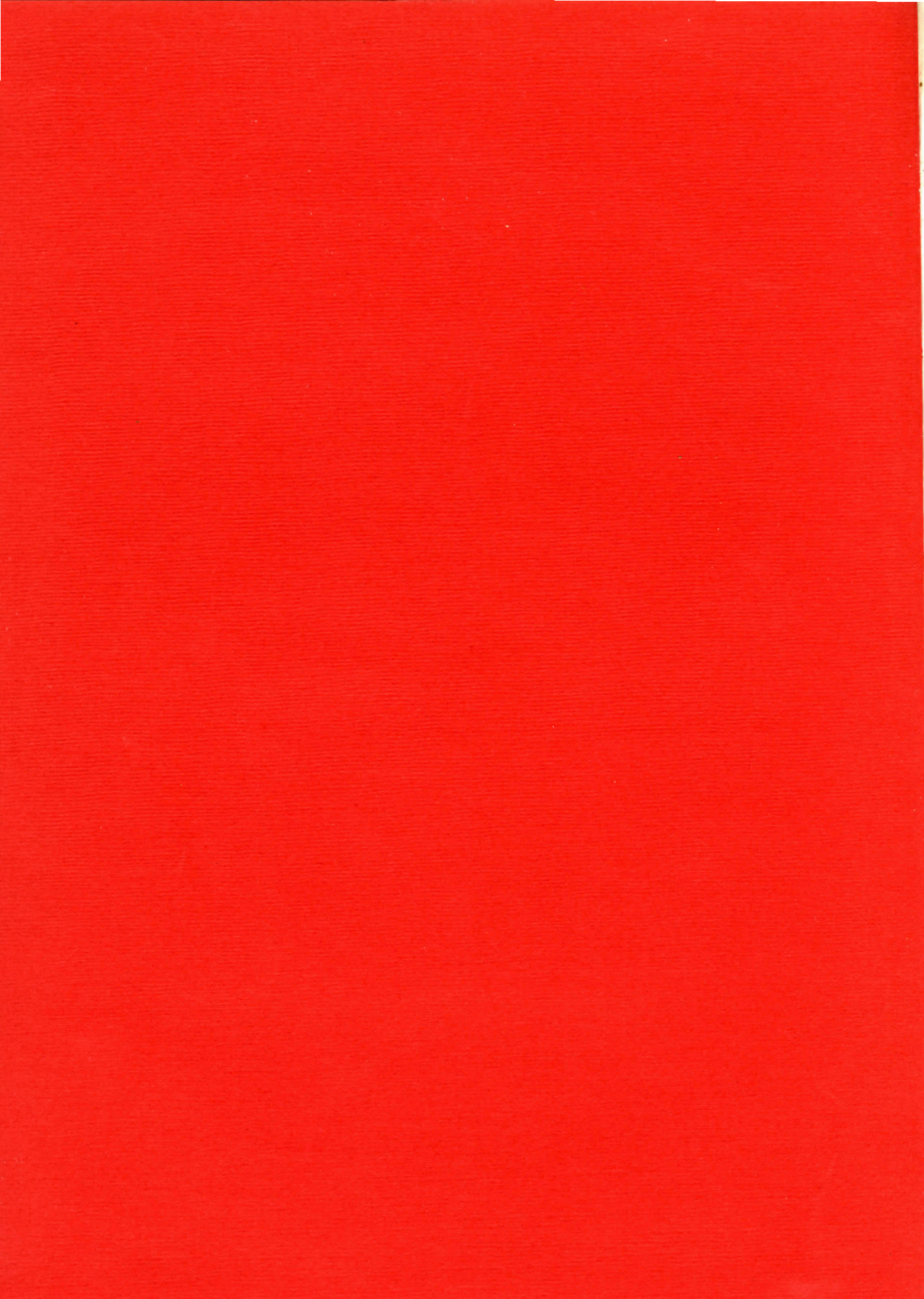


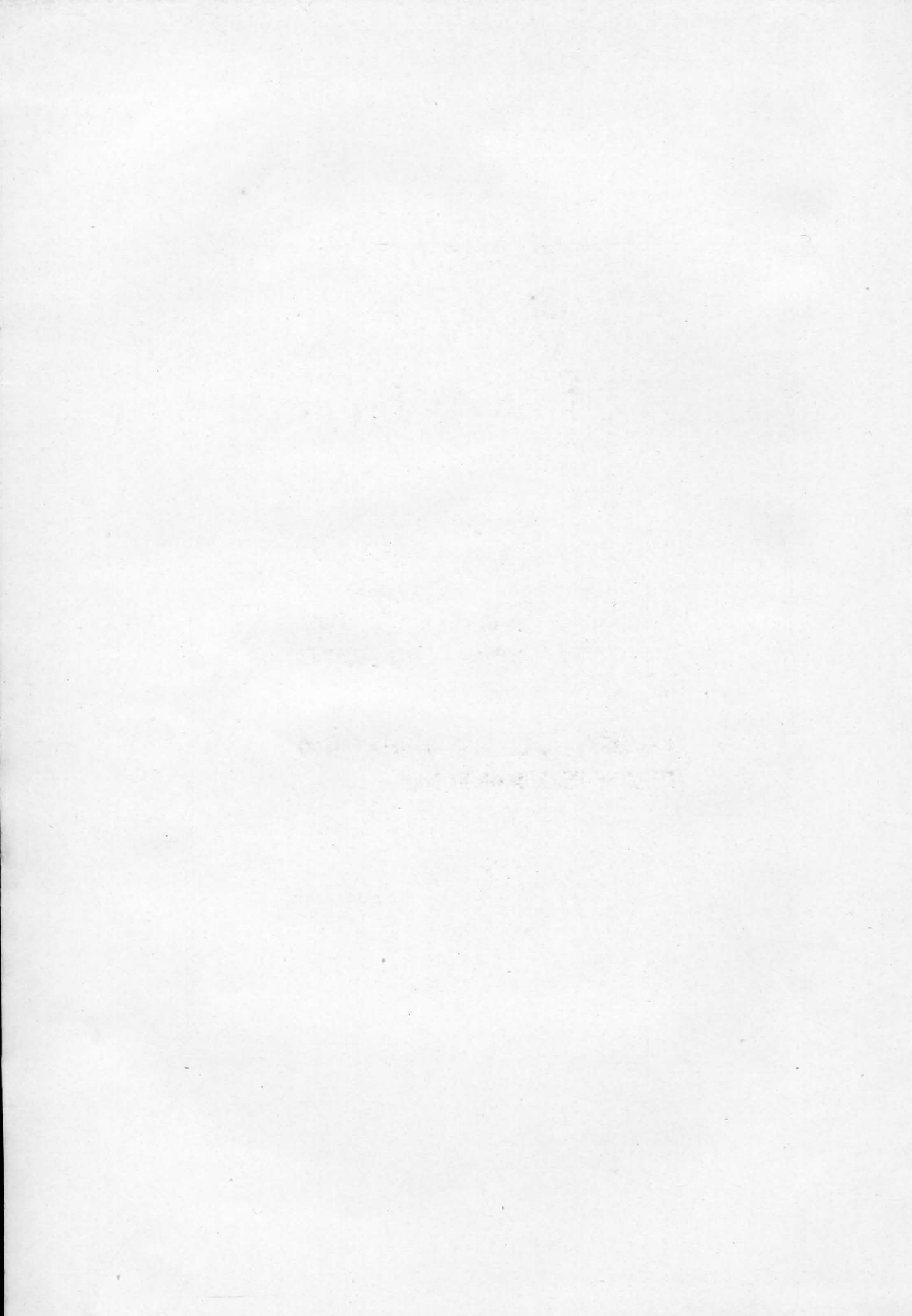


ANNALES
1915





m. m. Ignatius

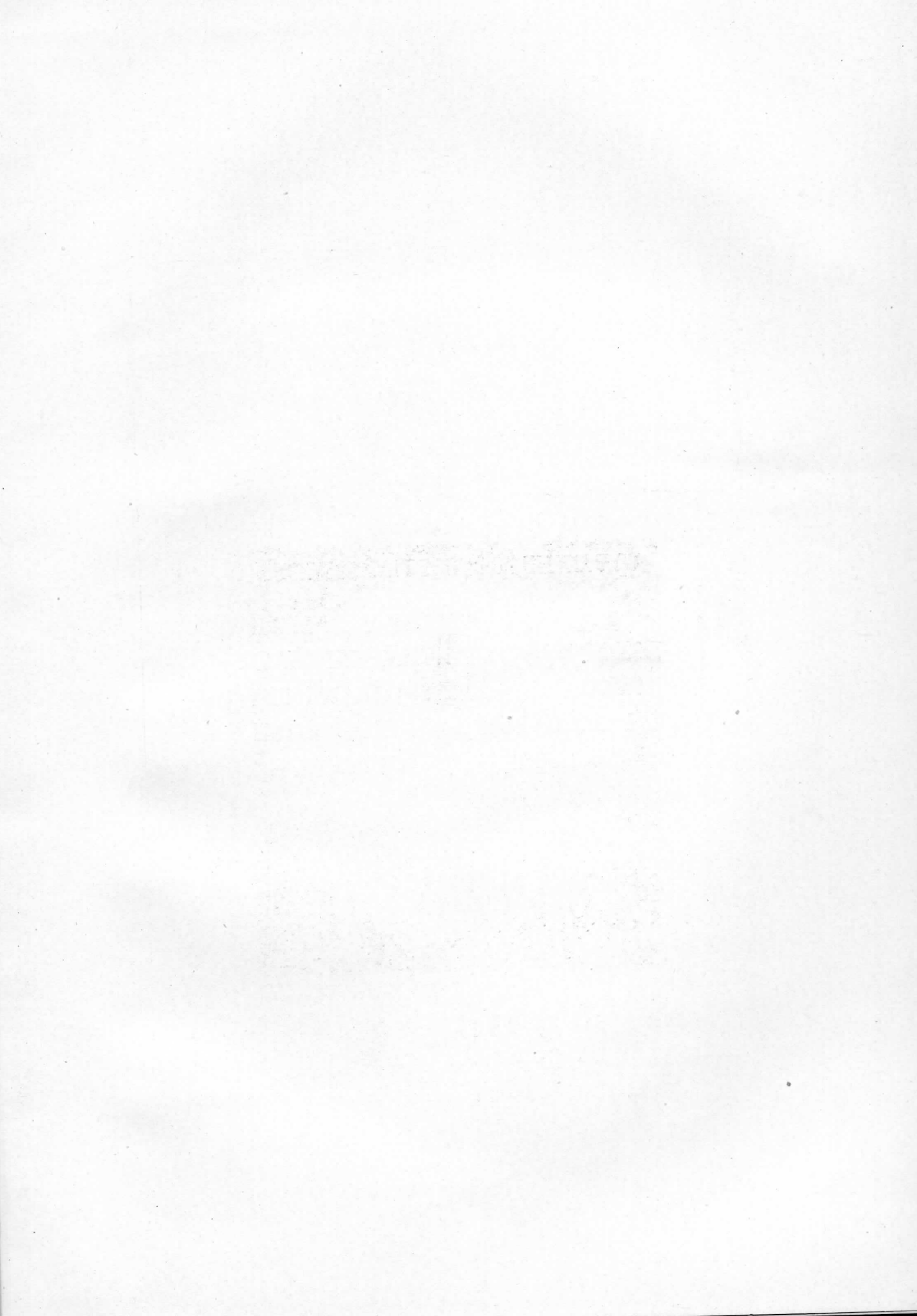


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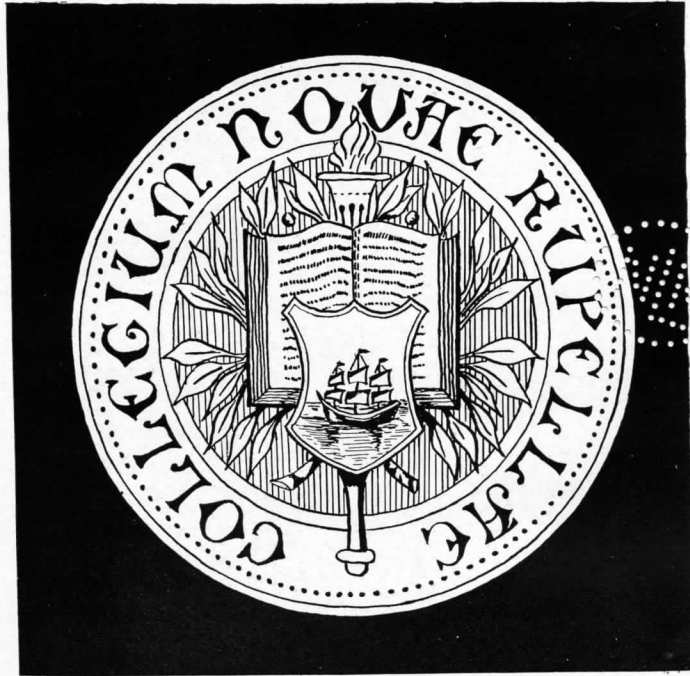
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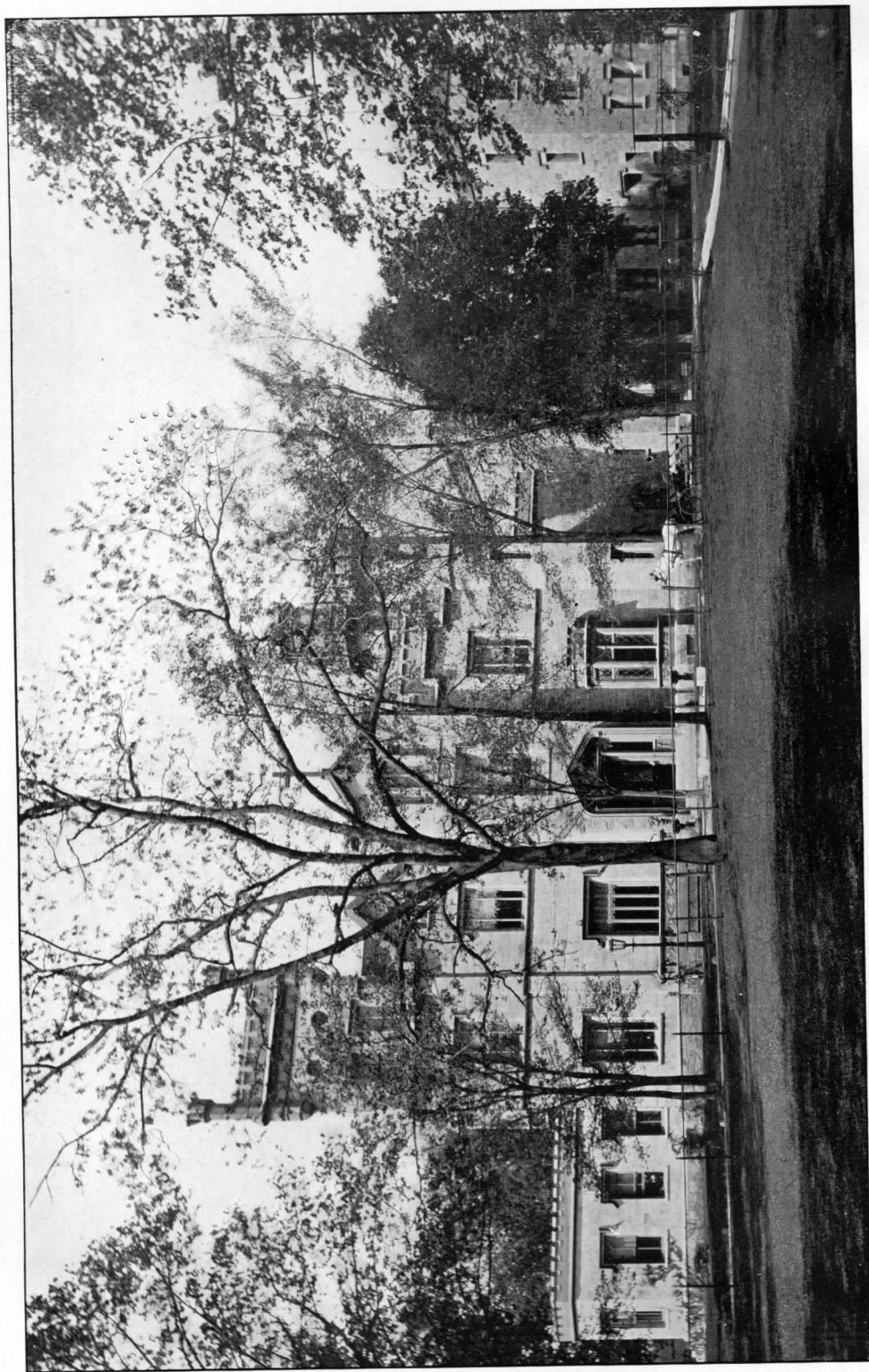


Annales



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Published by
The Senior Class
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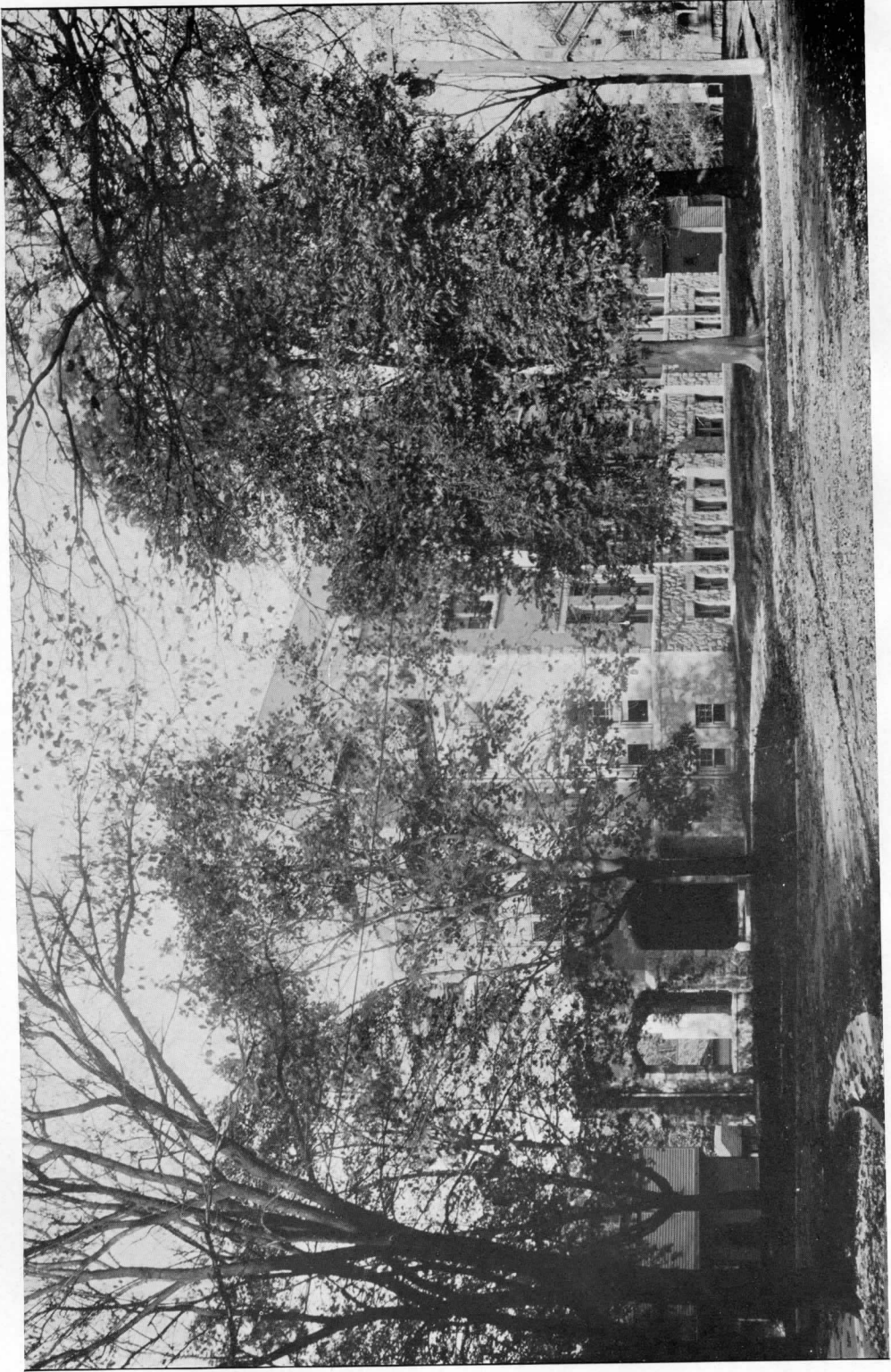


THE CASTLE

A378
N42
1915

To
The Reverend Mother Augustine
with the affection of
The Class of Nineteen Hundred and Fifteen

15988



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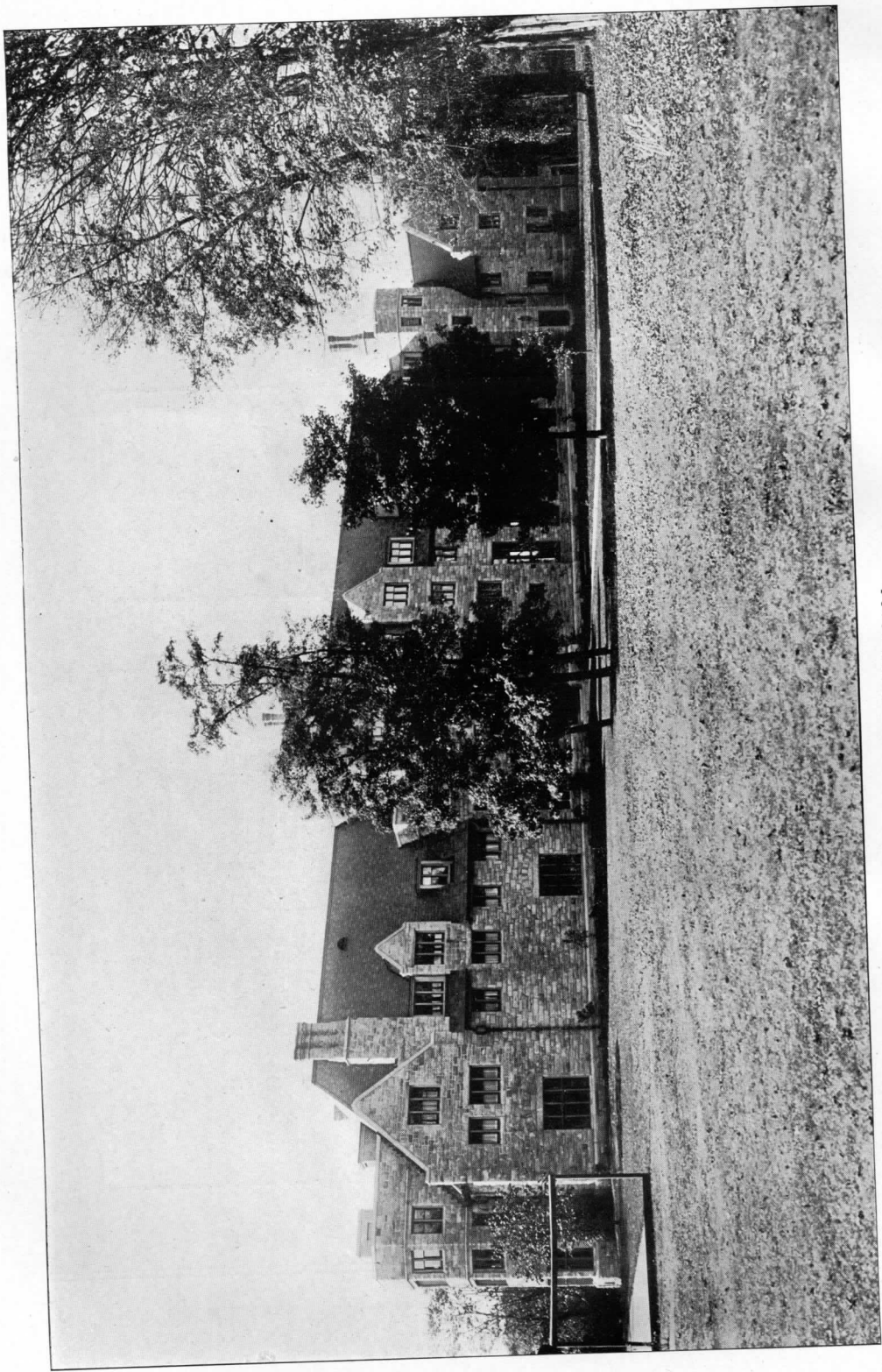
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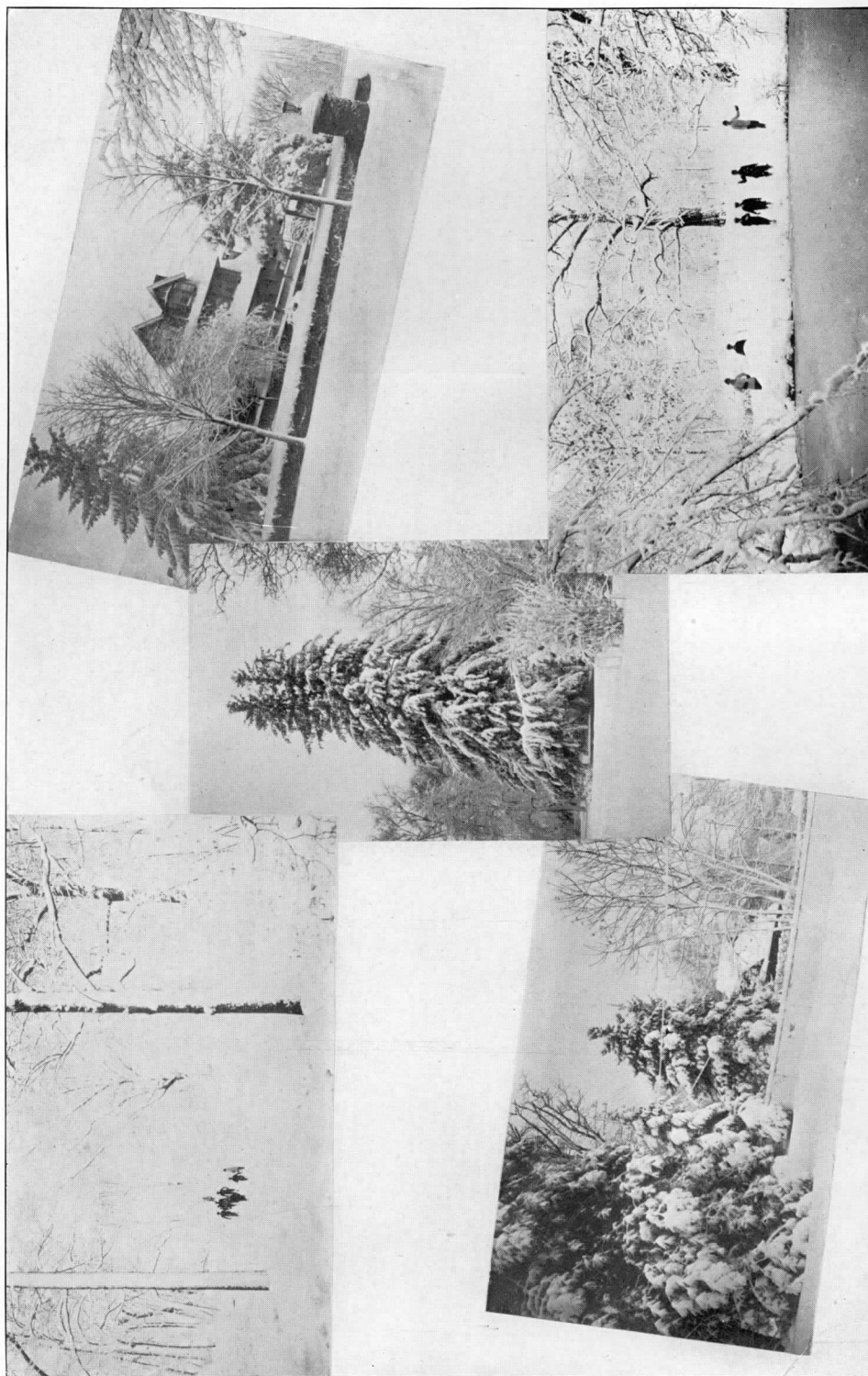
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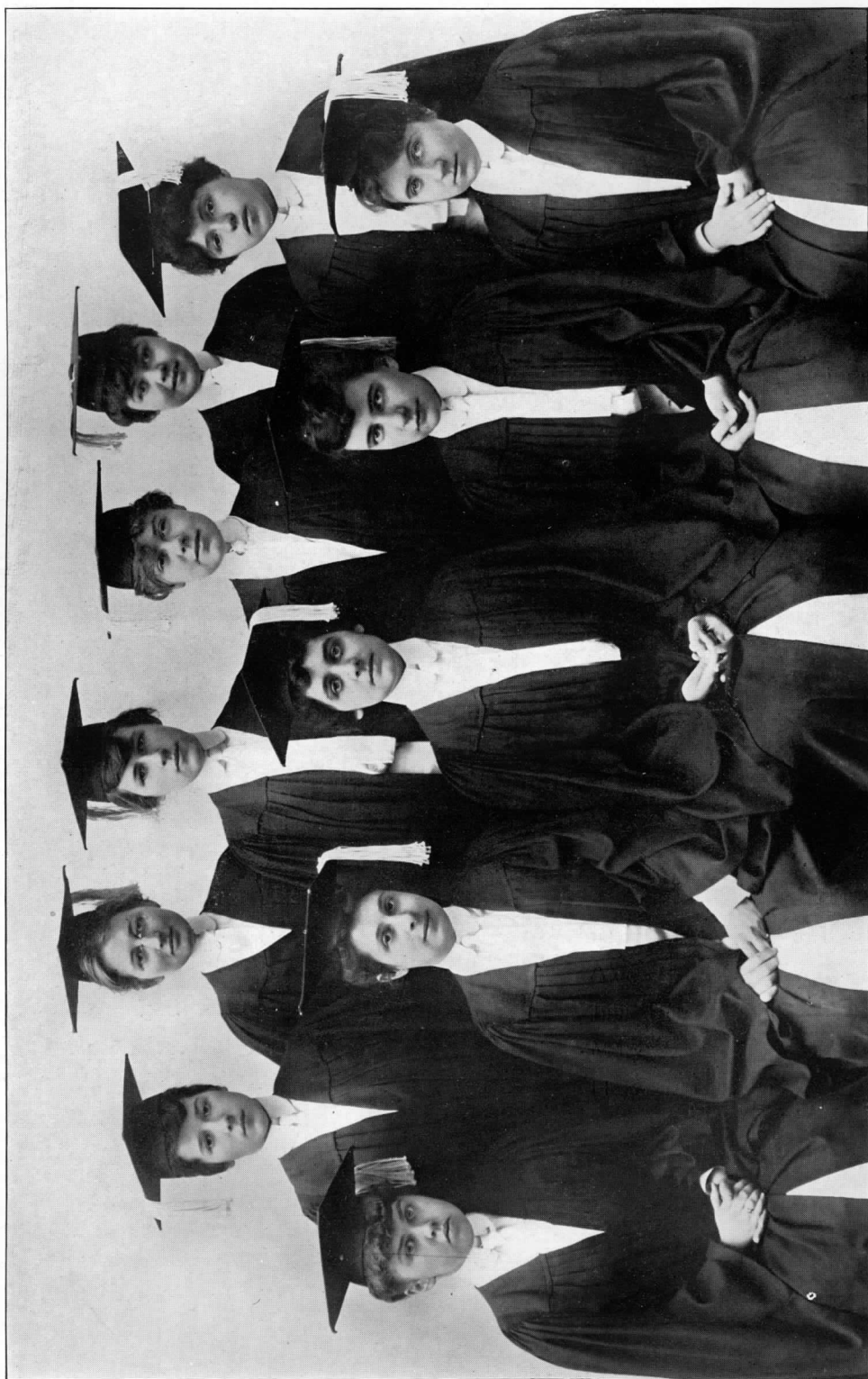
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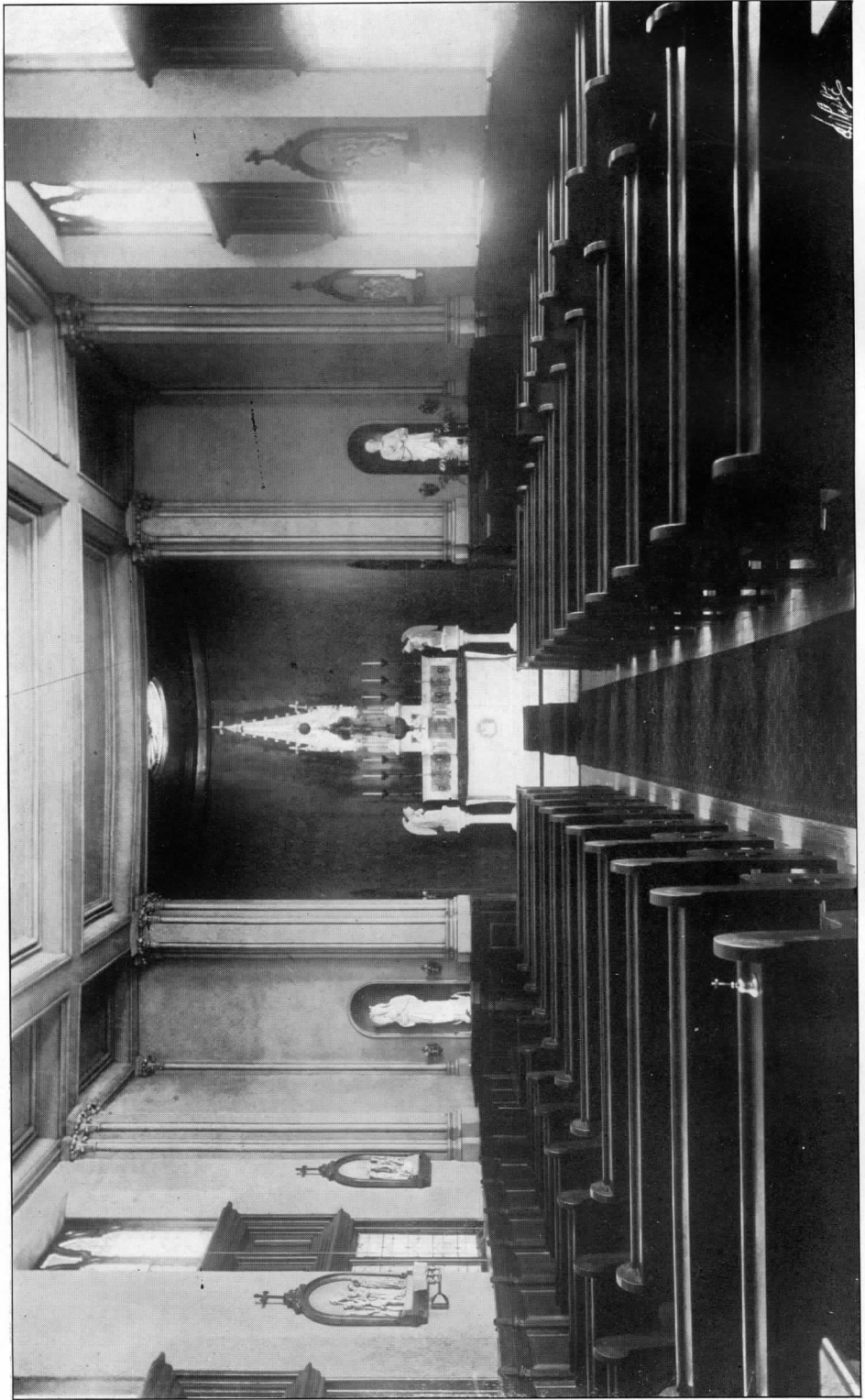
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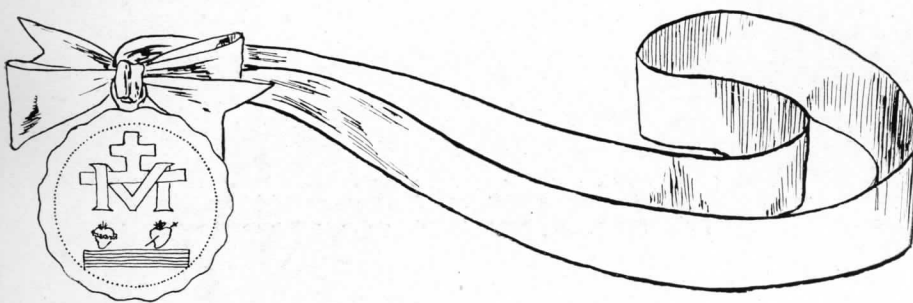


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President of Student Body

Sodality
Of the Children of Mary



THE CHAPEL



Sodality of the Children of Mary

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ANITA McLAUGHLIN

**Acting President.*

The Eighth of December

High Mass celebrated by Rev. P. A. Halpin, Ph. D. 8 A. M.

Mass sung by College Choir

Procession of Students

and

Coronation of the Blessed Virgin

Sodality Dance

ENTERTAINMENT COMMITTEE

Catherine Ball, *Chairman*

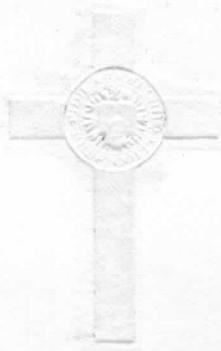
Catherine Dougherty

Anne Hamilton

Loretta Lamb

Marion Baxter





**Alpha Alpha Philosophical
Society**



ALPHA ALPHA

Alpha Alpha Philosophical Society

Officers

REV. P. A. HALPIN, PH.D.

Moderator

MARY F. LALLY

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HELEN CUDDIHY

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ADELE BRADY

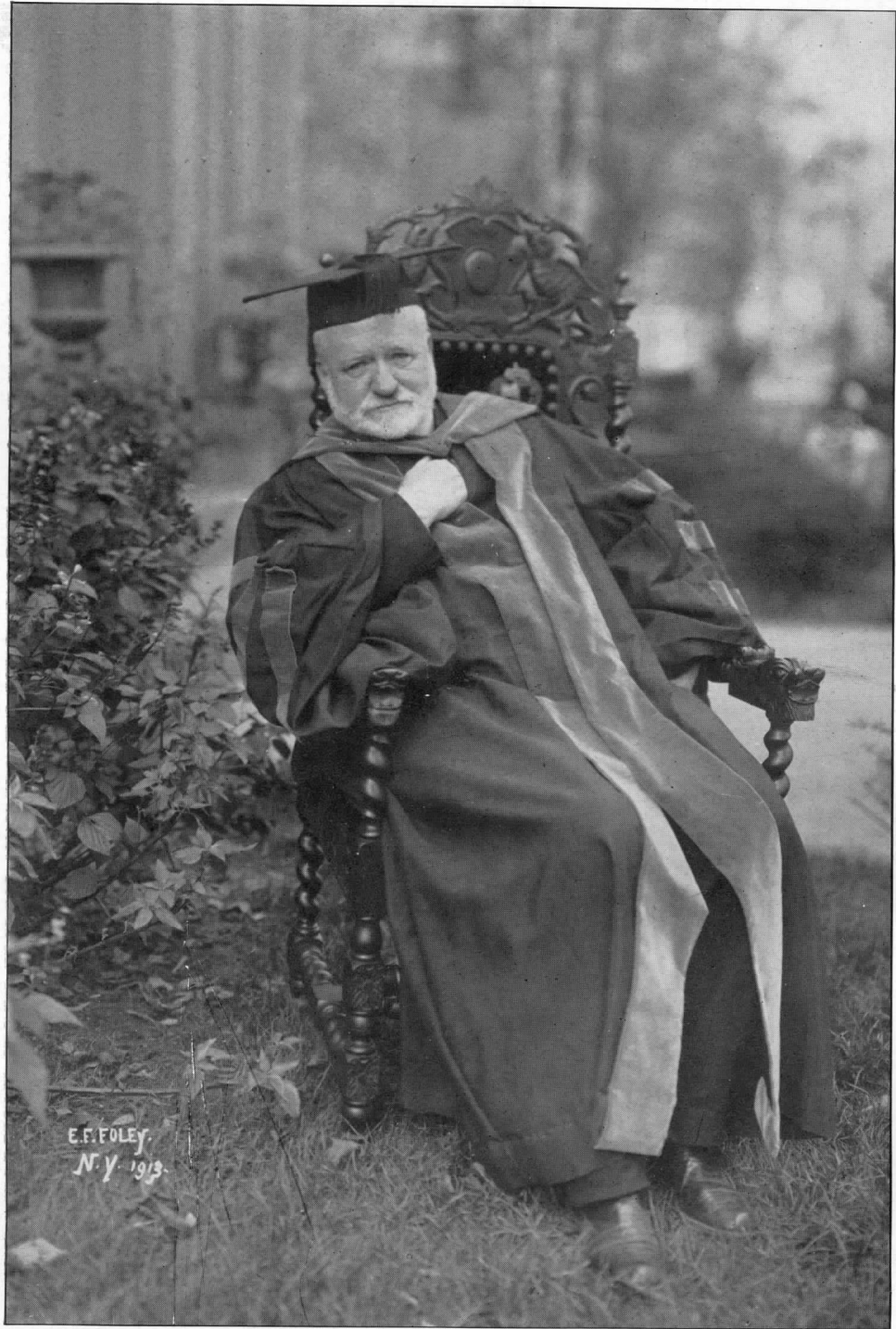
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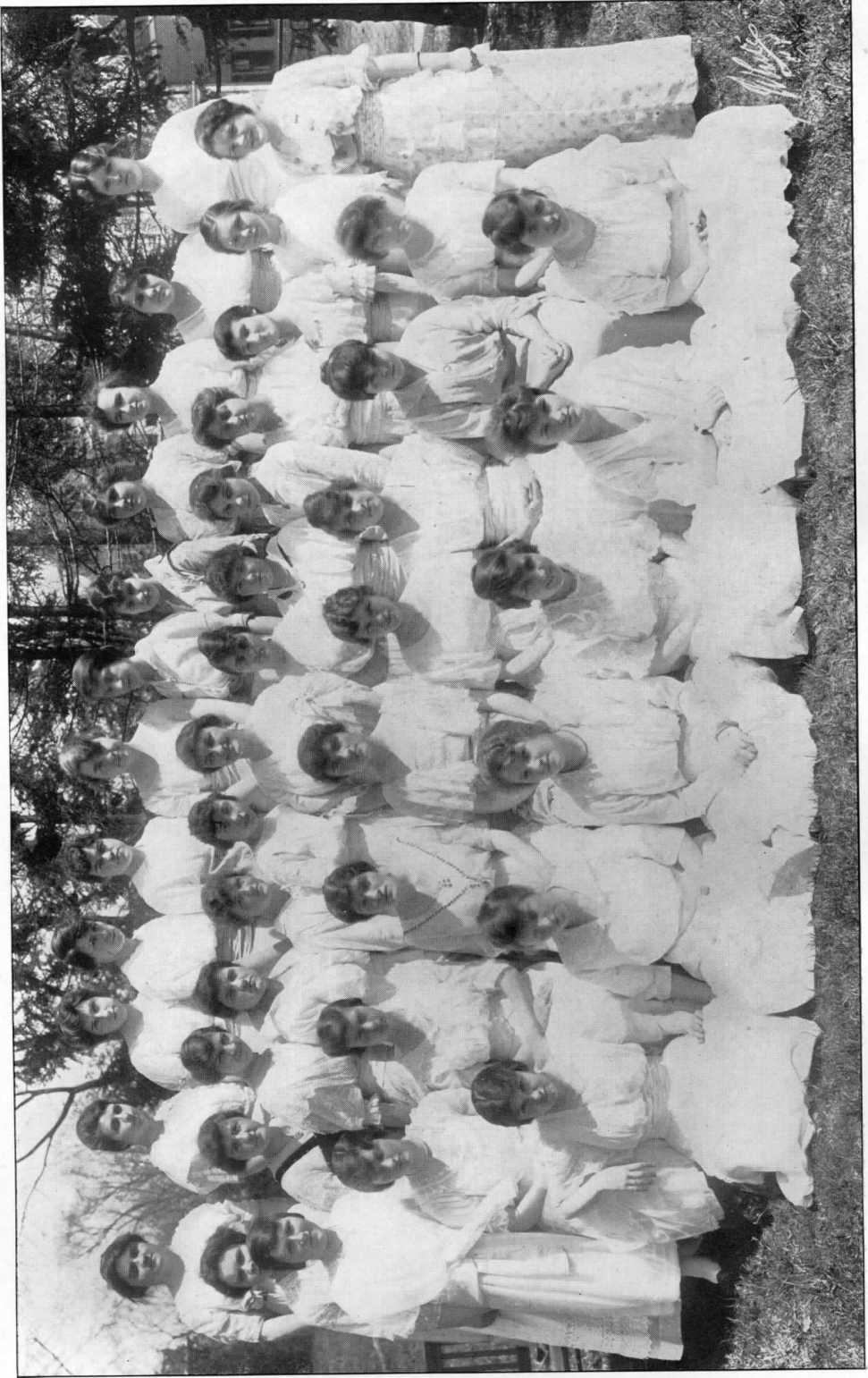
Mistress of Ceremonies



REV. PATRICK A. HALPIN, Ph. D.
Professor of Philosophy



The Dramatic Society



DRAMATIC CLUB



DRAMATICS

Dramatic Club

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FRANCES M. FLEMING
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ADELE BRADY
Mistress of Properties

KATHERINE BALL
Wardrobe Mistress

HESTER MOONEY
Press Agent

VERA ROCHE
Musical Director

MRS. ESTELLE H. DAVIS
Coach



THE CAST OF "THE RIVALS"

The Mid-Year Play

Plaza Hotel, February Twenty-seventh

"THE RIVALS"

Richard Brinsley Sheridan

Sir Anthony Absolute.....	Anne L. McMahon '15
Captain Jack Absolute.....	Dorothy Hume '15
Faulkland.....	Edwina Ryan '15
Bob Acres.....	Frances Fleming '15
Sir Lucius O'Trigger.....	Edith Swift '15
Fag	Anne Hamilton '16
David	Anne Hynes '16
Thomas	Ellen King '16
Servant	Alida Hamilton '16
Boy	Frances Petty '16
Mrs. Malaprop.....	Katherine Ball '15
Lydia Languish.....	Elizabeth Kent '15
Julia	Helena Cuddihy '16
Lucy	Adele Brady '16

"The Rivals" was produced a second time in Germania Hall, New Rochelle, N. Y., April Twenty-third.

Junior Class Plays

A SONG AT THE CASTLE

Lord Cornwallis.....	Alida Hamilton
Desmond O'Moigne.....	Anne Hamilton
Col. Humphrey Morten.....	Gladys Judge
Sir Richard Wilde.....	Ellen King
Marquis Raoul Dila Valliere.....	Anne Hynes
Lady Wyndham.....	Charlotte Mulligan
Eileen Fitzgerald.....	Frances Petty

Time—Night in July, 1798

Place—Dublin Castle, State Drawing Room

THE PREDICAMENT

Evelyn Moore.....	Rosalie Donlin
Jane Reed, Aunt Jane.....	Anne Hynes
Till.....	Mildred Hurley
Flora Bell.....	Anne Smith
Fanny Barnes.....	Claire Mitchell
May King.....	Adele Brady
K. Lawrence.....	Helena Cuddihy
Luella Jones.....	Virginia May

Scene—Hopeville, Arkansas

Senior Campus Play

Love's Labour's Lost

King of Navarre.....	Edwina Ryan, '15
Biron	Anne McMahon, '15
Longaville	Anne Hynes, '16
Dumain	Charlotte Mulligan, '16
Boyet	Frances Fleming, '15
Mercadet	Genevieve Viane, '17
Don Adriano	Gertrude Sullivan, '17
Sir Nathaniel.....	Gladys Judge, '16
Holofernes	Ellen King, '16
Dull	Marion Baxter, '17
Costard	Alida Hamilton, '16
Moth	Virginia May, '16
First Lord.....	Mary Clary, '17
Forester	Clare Sheehan, '17
Princess of France.....	Dorothy Hume, '15
Rosaline	Catherine Ball, '15
Maria	Hester Mooney, '17
Katherine	Helena Cuddihy, '16
Jaquenetta	Elizabeth Kent, '15

Musicians

Catherine Dougherty, '15	Mildred Hurley, '16
Agnes McCann, '15	Vera Roche, '16
Belle Wheeler, '16	Agnes Drennan, '17
Helen McCann, '18	

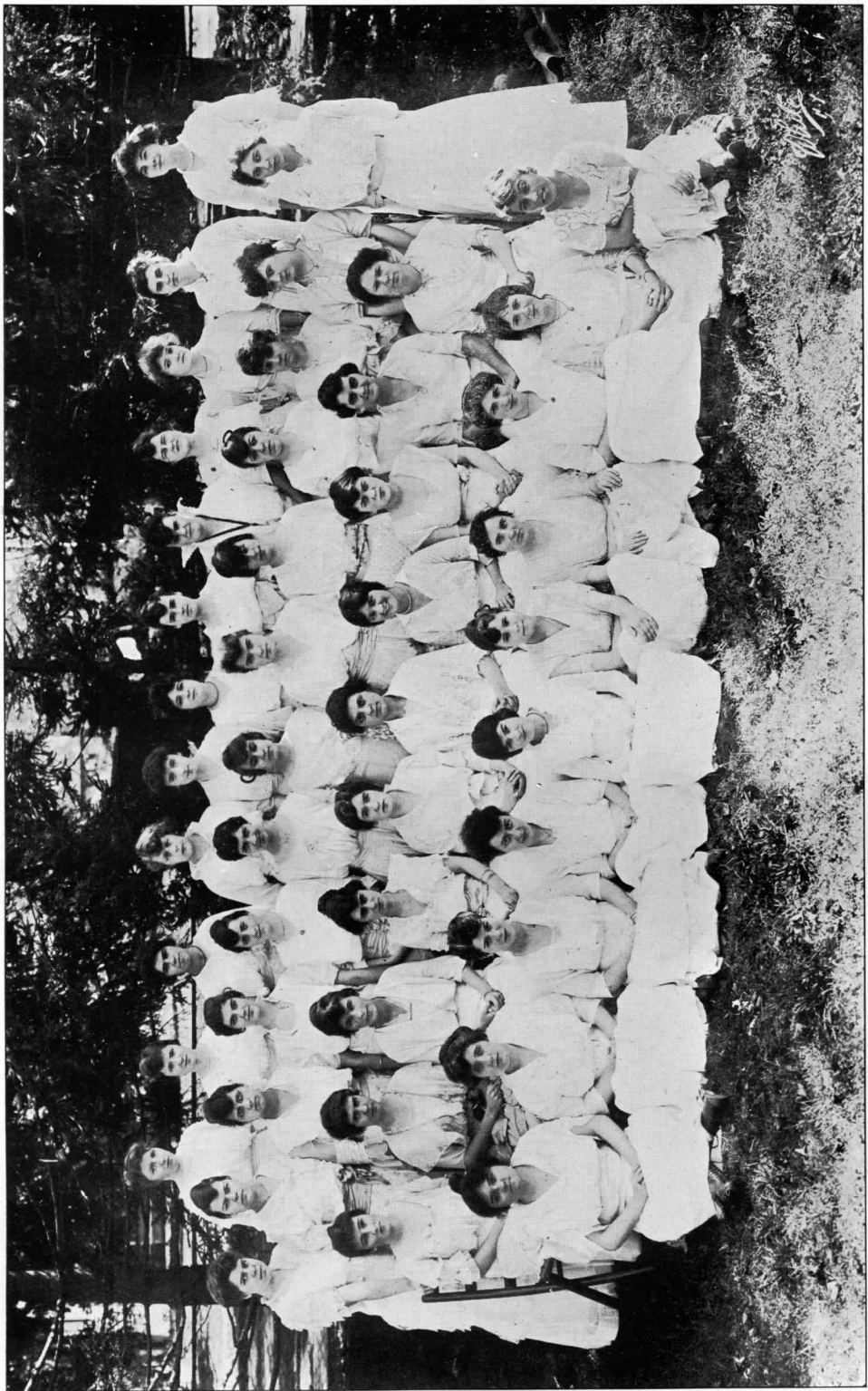
Dancers

Dorothy Gubelman, '18	Helen Casey, '18
Gladys McLoughlin, '18	Helen Closs, '18
Elizabeth Doran, '18	Mary Warner, '18



OUTDOOR STAGE

Glee and Mandolin Clubs



GLEE CLUB



GLEE AND MANDOLIN CLUBS

Glee Club

KATHERINE BALL
President

MARGARET RANSOM
Vice-President

FRANCES PETTY
Secretary

CORNELIA KELLY
Treasurer

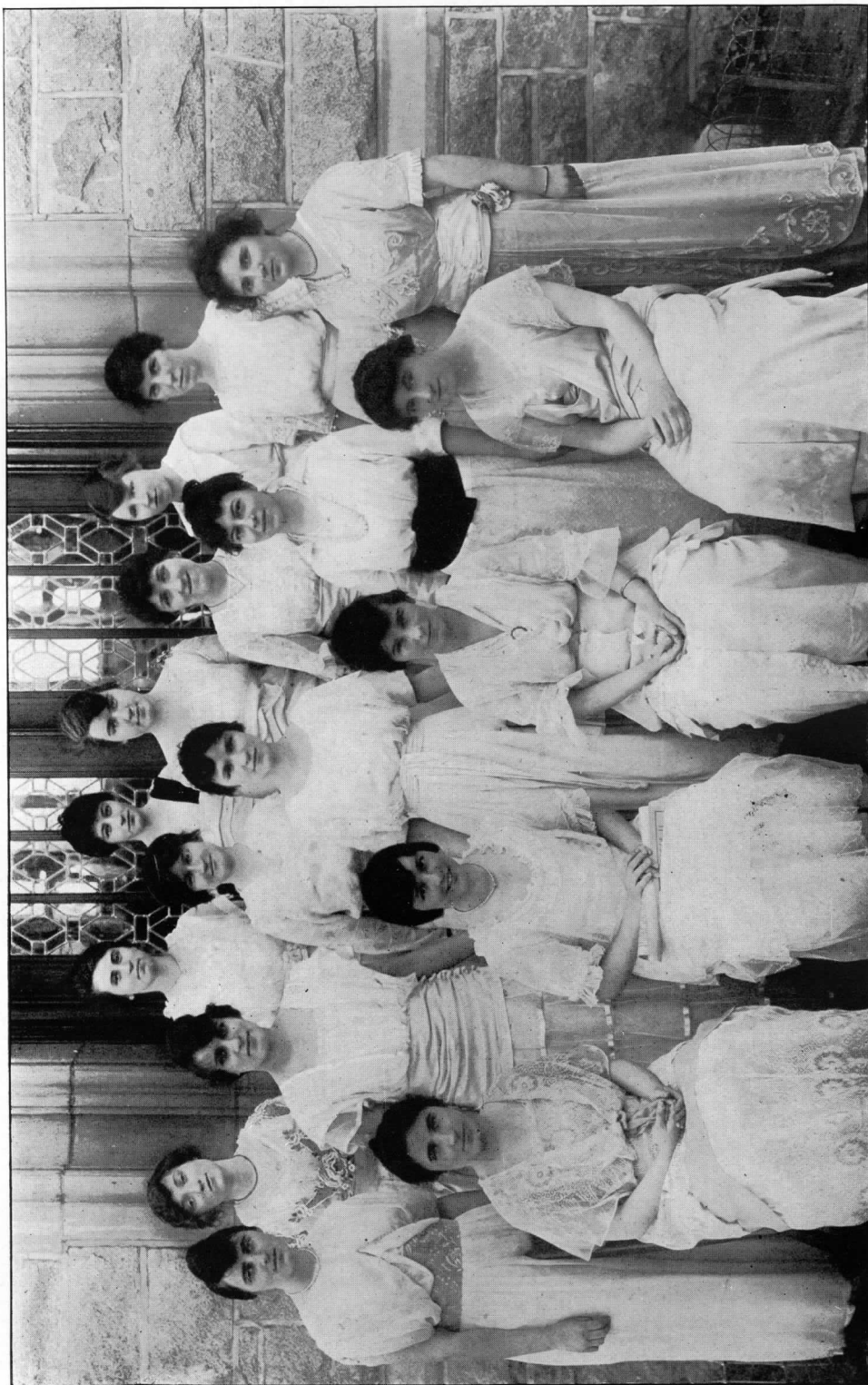
Mandolin Club

ELIZABETH KENT
President

FRANCES PETTY
Accompanist

Choir

MARGARET RANSOM
President



MANDOLIN CLUB

Glee Club Concert

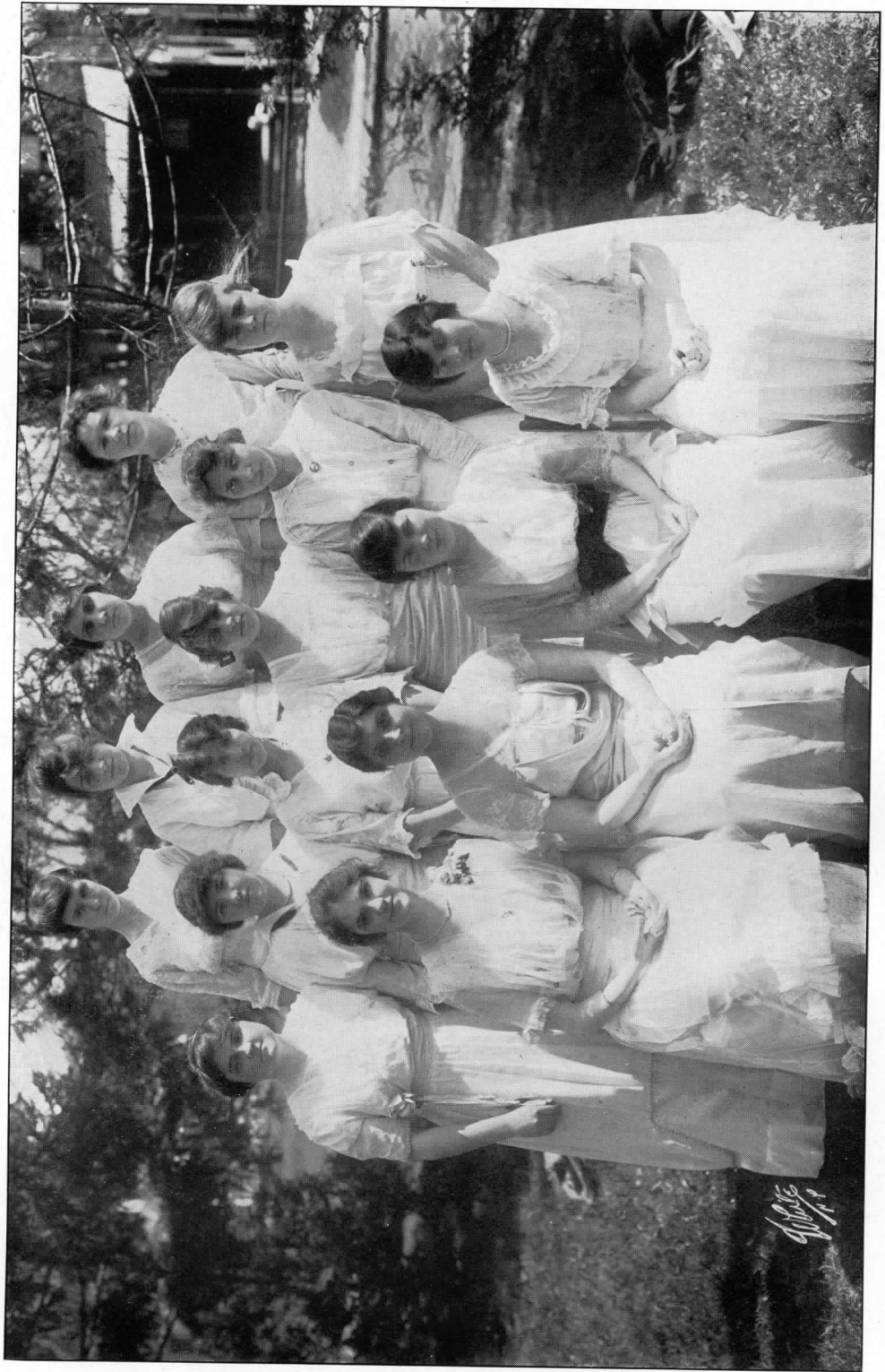
PROGRAM

PART ONE

1. (a) Sing.....T. Hölzel
(b) Welcome Spring.....L. Deuza
Glee Club
2. My Dreams.....Tusti
Miss Swift '15
3. Collegisms.....Arr. by Odell
Mandolin Club
4. The Gypsy Trail.....Galloway
Miss Ransom '15
5. (a) Rose in the Garden.....Neidlinger
(b) The Maid With a Duster.....Lond
Special Chorus

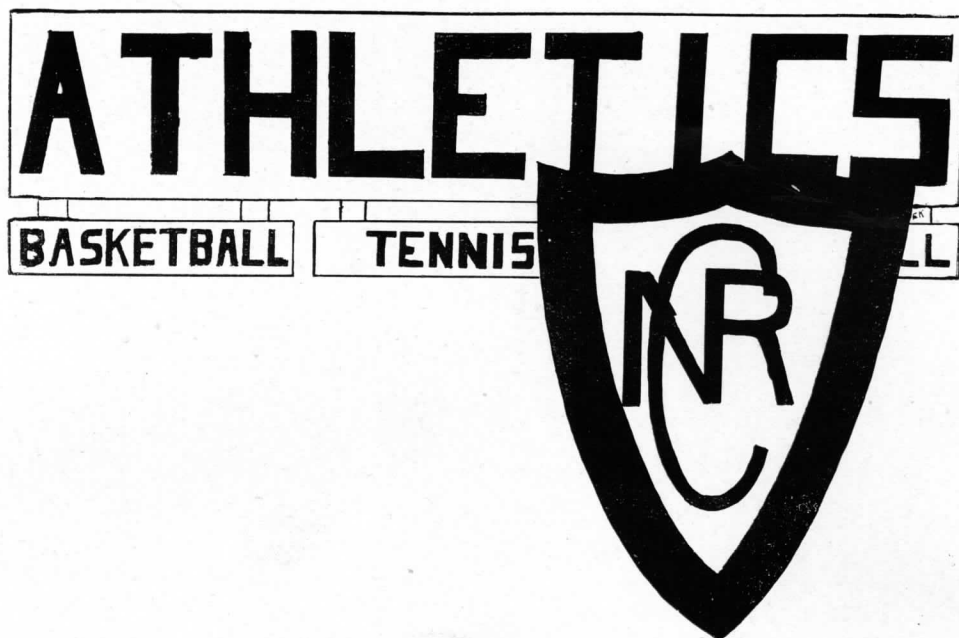
PART TWO

1. De Little Pickaninny's Gone to Sleep.....Johnson
Glee Club
2. Norwegian Slumber Song.....Gilder
Mandolin Club
3. Somewhere a Voice is Calling.....Tate
Miss Ratchford '17
4. Ebb and Flow.....King
Special Chorus
5. Farewell to Thee.....H. M. Queen Liliuokalani
(Mandolin Accompaniment)
Misses Ransom, Hamilton, Ratchford, O'Brien
6. College Songs
Glee Club



THE CHOIR

The Athletic Association



Athletic Association

Officers

ANNE L. McMAHON

President

EDWINA RYAN

Vice-President

MARY CLARY

Secretary

ADELE BRADY

Treasurer

THE SOPHOMORE BASKET BALL TEAM



Top Row—
Bottom Row—

GERTRUDE SULLIVAN
MARGERY DIXON

ALICE MADIGAN
MARIAN BAXTER, *Captain*

MARY CLARY
MARIE BYRNES

THE FRESHMAN BASKET BALL TEAM



Bottom Row—	GLADYS McLOUGHLIN	LORETTA BRANON	JULIA RYAN	IRENE WIGHTWICH
		EUNICE TIMMONS, <i>Captain</i>	SARAH GRAHAM	

Mid-Year Meet

PROGRAM

C. N. R.....	Student Body
<i>Presentation of Varsity Letters and Class Numerals</i>	
<i>by Rev. P. A. Halpin, Ph.D.</i>	
Military Tactics	Sophomores
Dumb-bell Exercises.....	Freshmen
Free-hand Drill.....	Sophomores and Freshmen
Wand Drill	Sophomores
Sophomore-Freshman Basket Ball Game	
Sophomores 47	Freshmen 29

Class Games

Sophomores 54	Flushing High School 6
At New Rochelle Court	
Sophomores 27	Adelphi 7
At Adelphi Court	
Sophomores 25	Savage 14
At Savage Court	

THE VARSITY BASKET BALL TEAM



Top Row--	MARY CLARY	ADELE BRADY	HELEN LANGDON
Bottom Row--	MONICA RYAN	ANNE MCMAHON, <i>Captain</i>	NATALIE COLLINS



Wearers of N. R.

Anne McMahon '15

Gertrude Coyne '15

Elizabeth Kent '15

Marie McManus '15

Edwina Ryan '15

Adele Brady '16

Natalie Collins '16

Irene Komora '16

Helen Langdon '16

Monica Ryan '16

Marion Baxter '17

Mary Clary '17

Virginia Hylan '17

Gertrude Sullivan '17

Eunice Timmons '18

Varsity Games

New Rochelle vs Savage, Savage Court

Savage 36

New Rochelle 16

New Rochelle vs Savage, New Rochelle Court

Savage 22

New Rochelle 20

New Rochelle vs Rosemary Hall, Rosemary Court

Rosemary 57

New Rochelle 29

New Rochelle vs Adelphi, New Rochelle Court

New Rochelle 45

Adelphi 28

New Rochelle vs Adelphi, Adelphi Court

New Rochelle 28

Adelphi 17

New Rochelle vs Recreation Club, New Rochelle Court

Recreation Club 35

New Rochelle 29

The Spring Meet

Events

RUNNING BROAD JUMP

STANDING BROAD JUMP

50 YARD DASH

CLASS RELAY

BASE-BALL THROW

BASKET-BALL GAME

Awards

Sophomore Class for highest number of points
SILVER CUP.

Adele Brady, '16, for best individual record,
SILVER MEDAL.

Marion Baxter, for second place,
BRONZE MEDAL.

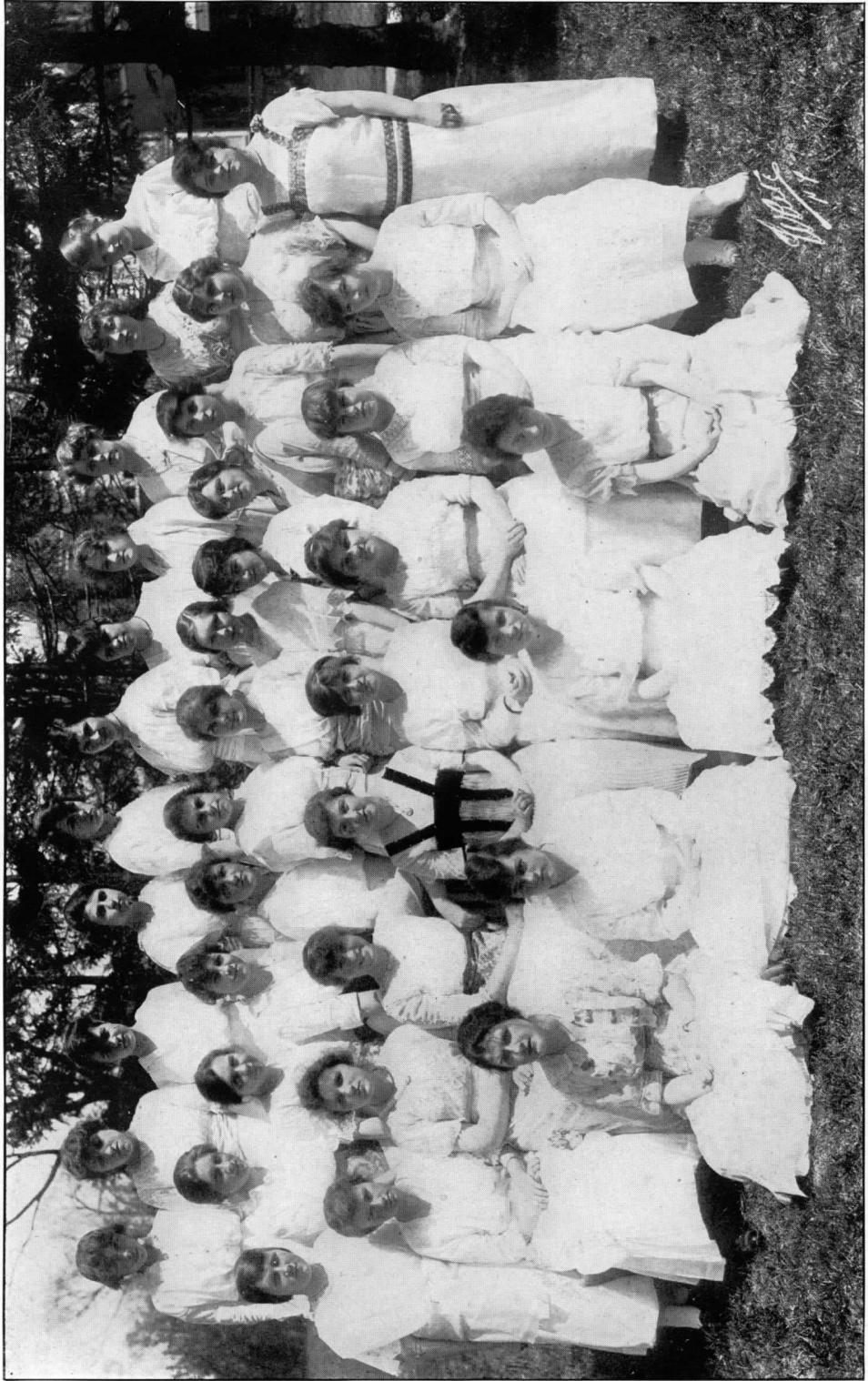
Basket-Ball Game—won by Odds—31-29.

TENNIS TOURNAMENT.

The College tennis tournament is now going on. The five winners will be picked for the Varsity Tennis Team.

ELIZABETH KENT, *Captain.*

**The
Current Events Club**



CURRENT EVENTS CLUB

Current Events Club

Officers

CATHERINE MULLEN

President

MARY O'CONNOR

Vice-President

HELEN O'REILLEY

Secretary

HELEN RATCHFORD

Treasurer

AGNES DRENNAN

Chairman of Report Committee

Debate

Resolved: That the Minimum Wage Law should be passed.

Affirmative

Mary O'Connor '17

Gertrude Fleming '18

Marian Baxter '17

Negative

Teresa Murray '18

Florence O'Grady '18

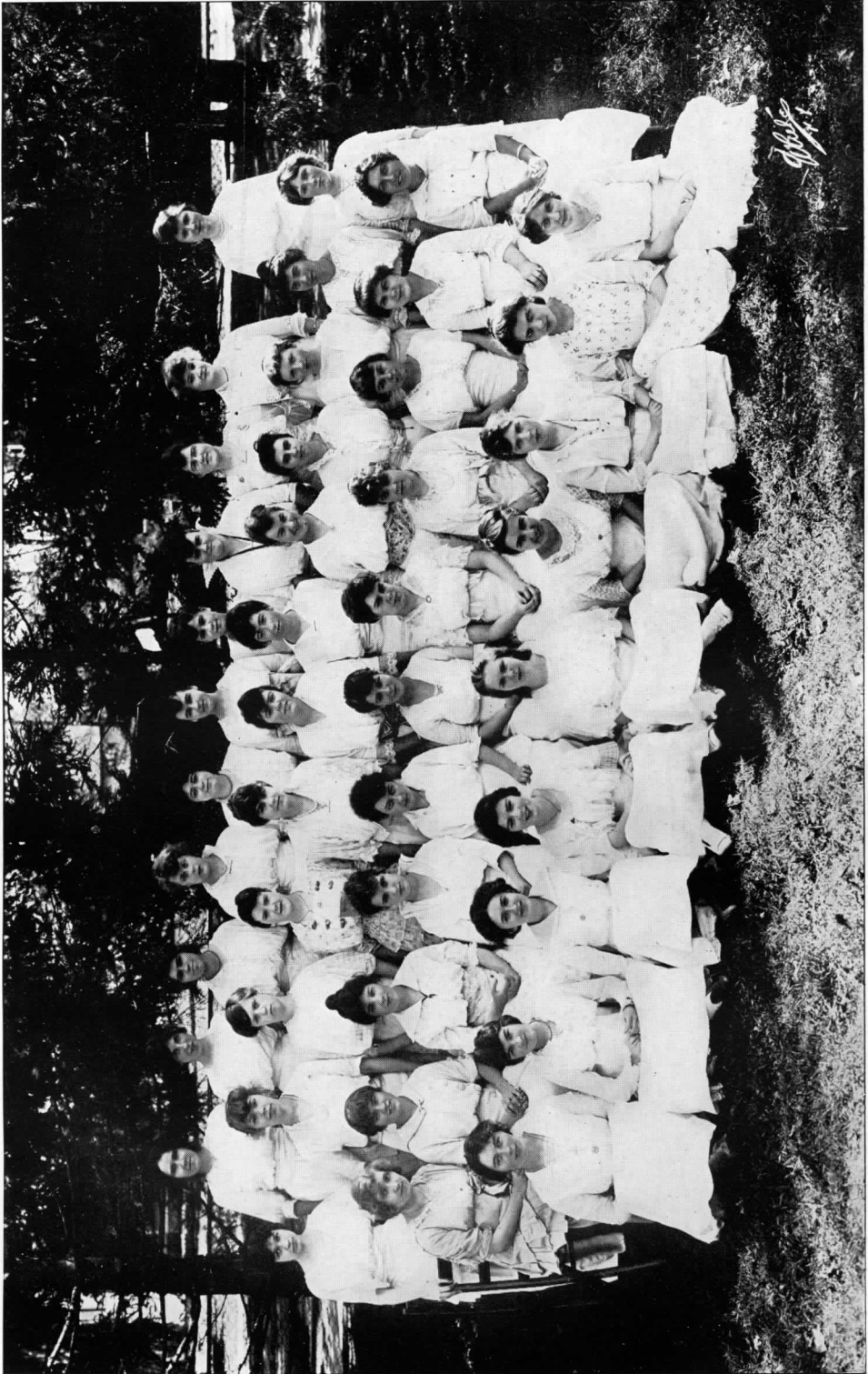
Clare Sheehan '17

Won by the Negative.



JOHN A. RYAN, Ph. D.
Professor of Physics and Chemistry

The Classes



FRESHMAN CLASS

Freshman Class History

“IT seems a day (I speak of one from many singled out)—one of those heavenly days that cannot die—”

But it was not very heavenly there, and each one of the forty and four of us said to her nearest neighbor, “When I was in my father’s house I was in a better place.” You see, we were what even the Sems. call “Oh, *only* the Freshmen,” and it was our first day in college, wherefore we “mourned exceedingly and would not be comforted.” And this, our college, which “should have seemed a treasure house divine, of future peaceful years,” made angry some of us, who said, “There’s little here to do or see of things that in the great world be”; and others cried aloud in their despair, “And so I am here alone, all alone, for three months now.”

But when we ourselves cast our eyes over the forty and four of us, we could not help smiling. For we bethought us of the Pied Piper, and his “great rats, small rats, lean rats, brawny rats, brown rats, black rats, grey rats, tawny rats.” Then our professors came in, and we could almost hear them murmur, “No eye could be too sound to observe a class so vast, no patience too profound to sort what’s here amassed.” And forthwith they set to work to sort us alphabetically; so that we smiled no more, but “from that hour did we with earnest thought heap knowledge.”

Wouldn’t know of the knowledge we heaped? In Psychology we learned, “‘Tis well for him whose will is strong”; in the one English they said to us, “Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue”—and in the other they taught us that “Art is long”—in Horace “Time is fleeting” (wherefore—“Carpe diem”). There were very sad occasions sometimes, where One censured us thus:

“You do not what you ought, what you ought not, you do, and lean upon the thought that chance will bring you through.” After which we usually wept copiously. Then “again—our youthful blood claims rapture as its right,” but just for a time, for list you—

Before long it happened that those who knew everything we did not know (and so were called Sophomores—which, meaning “wise and foolish,” is a goodly term), sent us a message, and “our blood an even tenor kept till on our ears this message fell”; but because we did not know anything we obeyed the message that was a summons. “Yet half we seemed to recognize some trick of mischief” and we, one night, betook ourselves into the living room—the room with “a look of quiet, flattering thus our home-bred fancies.”

There are none of us who will ever forget that night of the hazing, when

“At brand-new pastimes in the hall we gamboled, making vain pretense of gladness.” The ones of us who are given to reflection looked at the Sophomore and said,

to ourselves (of course), "Happy child! Thou art so exquisitely wild, I think of thee with many fears, of what may be thy lot in future years."

Soon, not too soon, it was over and we went back to our books. The Sophomores went and did likewise. They also read Horace, these self-same Sophomores, and when they came to "Sperne puella neque tu choreas," it gave them one of their several bright thoughts, so they wrote us many notes and said, "Come and trip it as you go on the light fantastic toe." We knew it to be an invitation to a Dance, and we went, tho' we did not trip, then, murmuring to ourselves (note the habit):

"Earth hath not anything to show more fair." Quickly the night passed, and tho' 'tis now long gone by, "I have not yet the pleasant hour forgot."

Before they would let us dance again they made us learn more. They made us learn so much more that we often said pityingly to ourselves:

"But so many books thou readest,
But so many schemes thou breedest,
But so many wishes feedest
That thy poor head almost turns."
(For further proof of this see English course.)

Then those who knew everything that the Sophomores did not know (and so were called Juniors) took pity on our hard labor and wrote us thus:

"Next Friday night when the sky is fair
And the mountain blast is still,
Come you and dance in the Castle Hall,
In the Castle on the Hill."

So we went to dance, but we ourselves were late, and as we stood in the doorway, we again bethought us of a verse:

"Ten thousand saw I at a glance
Tossing their heads in sprightly dance."

To be sure there were not quite ten thousand, but we were never good in mathematics, so we considered it a Happy Thought; and now when we look back, we know that there has been no evening so short as the one when we danced with the Juniors.

Meanwhile, "the year crept on apace." Soon they gave us Three Cards (as soon as we paid for them) and so they let us bring All our friends to the College Tea, "e'en tho' upon a Sabbath day it fell."

Then we danced again. (Did I say we did not dance at the Tea? Instead we thought of Cadman, and we said, "They ought to serve who only stand and wait.") The dancing was with the Sophs this time, and we will not tell of it, for it was "all of a sameness with the one that went before it."

Next we went home for Christmas, and then when we returned they posted the "Qualies." In truth it was a "day of onsets of despair." No one is interested in Mid-Years (when they're over), so the next thing that gave us great joy was the N. Y. U.

Glee Club, when all the college came "some forward, some sedate, some adorned for festival, some reckless of attire." (And the next thing that did not give us great joy was the next morning!)

"With bated breath and heart athunder at our ribs" we saw the 13th of March approach. How many nights of that fatal week were we commanded at some queer hour, "Creep, into thy narrow bed! Creep, and let no more be said." At length the grey dawn of the great day dawned. We thought that morning (thereby breaking the unwritten law that our opponents so carefully followed) that if we had trouble in tracking out our "true original course" to the flag pole, we had troubles aplenty in keeping to it. But all the morning "the banners flashing thru the trees made our blood dance and chained our eye." And had you been there you would have oft heard the term "wild goose chase" on the lips of the Freshmen—with reference to more things than one. High noon tide approached, and when the "daughter of the gods, divinely tall and most divinely fair" said to us,

"Let the long contention cease, geese are swans and swans are geese"—

We were full wroth for we knew that there are swans in such places as Bronx Park, but there is not a befeathered goose to be had the length and breadth of the country.

Then the afternoon came (we take the liberty to remark that it would have been a queer day if the afternoon did not come). "Mingled shades of joy and woe, hope and fears" were ours; but when "from the center thrice to the utmost goal" the ball was thrown, the mingled shades were mostly woes and fears. And when the game was over, and the glad Sophomore cry of "Now God be praised, the day is ours," was raised, we were full wroth again and said alow, but savage, "All is not lost; the unconquerable will, and study of revenge, immortal hate, and courage never to submit, or yield, and what is else never to be overcome; will yet win us a victory."

Next we went up and smiled at the Sophomore, and shook many hands. The Meet was over, and we had been "foiled by our fellow-men, depressed, out-worn." There were those who would comfort us, and these said,

"They out-talked thee, hissed thee, tore thee,
Better men fared thus before thee."

Which is another way of saying that they had been Freshmen once themselves. But we said to those who would comfort us, "What can we give thee back, a liberal and princely giver, who hast brought the gold and deep blue of thy heart unstained, untold, and laid them on the wall (of 58)?" And we said of those who had conquered us,

"Lust of glory pricked their hearts up, dread of shame won their game."

But the meet is over, and soon the year will be over. We will dance again this year, and we will study more, for,

"Still as we proceed the mass swells more and more,
Of volumes yet to read, of secrets to explore,"—

To-day we are still "Only the Freshmen!" but there's consolation in the fact that



next year this time we will almost be Juniors; and they tell us that we will dry our eyes and say,

"One year ago my path was green,
My foot-step light, my path serene,
Alas and could it have so been
One year ago?"

But still this year there will be Senior Week—Glee Club, when "Such music (as 'tis said) was never heard before," and the Senior play and the Spring Meet. "Oh June, Oh June, wilt thou not make us happy on *this* day?" And then, when "Years at the Spring" they will leave us, our Seniors, who this year have made "this earth seem more sweet to live upon." As we think of their going we are reminded of a verse that says,

"Sometimes I feel it half a sin to put in words the grief I feel, for words, like Nature, half reveal and half conceal the soul within."

In the coming years, when we will be Upper-classmen and when we will be telling the Lower-classmen of 1915 we will say of her,

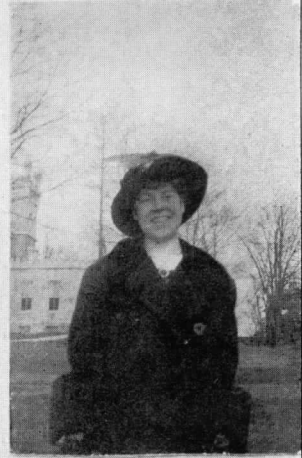
"A Class that all the muses decked with gifts of grace that might express all comprehensive tenderness, all subtilizing intellect."

But now when they say, "Farewell, a word that must be, and hath been a sound that makes us linger—yet farewell!" we ask that they will take with them the thought that

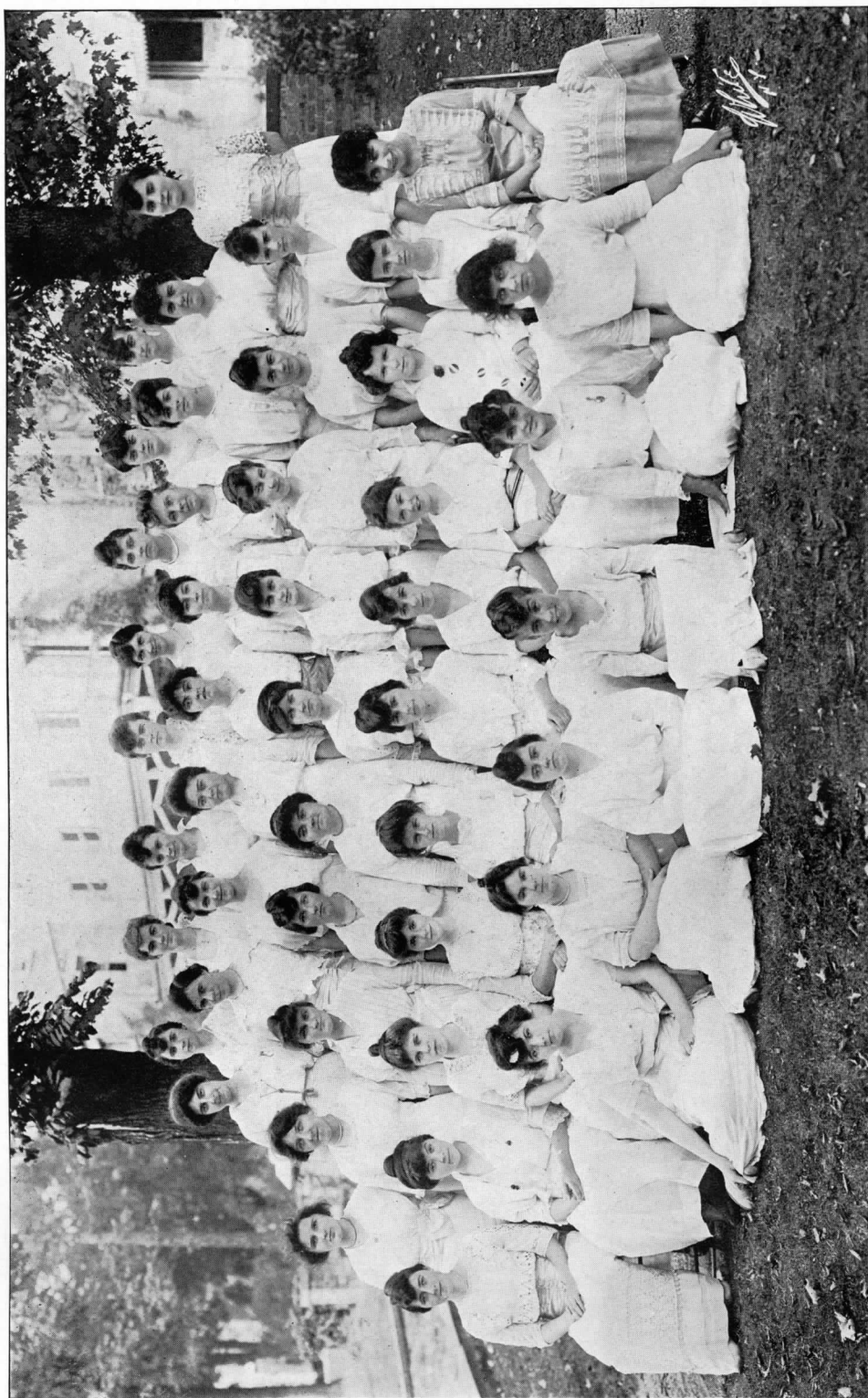
"Remembrance, tho' the tide of change wax hoary,
Gives heaven and earth, for song's sake and the souls,
Their glory."

And we will remember. There is no more for us to say.

"Ve adieu vale,—so the year's done with."



THE FRESHMEN



SOPHOMORE CLASS

Sophomore Handbook of Unofficial Information for the Use of Students

Motto:—"Regina Qualiorum Conditionorumque."

GREETING

We, the Sophomores of the College of New Rochelle greet you. We take this upon ourselves, not because of any mistaken idea of our own worth, but through a desire to let our Colleagues profit by our experience. Si facere id possemus, laetae sumus. Vale—Ante diem VIII Kal. Apr.

GENERAL INFORMATION

Two students may not room together unless their class record is above 90% N. B. (There are no Sophomores without room-mates.)

Damage to College Property will be repaired at the expense of the Student who causes it. (Specific instance.) One Friday night, the Sophomores took it upon themselves to entertain the Student Body with an original sketch, entitled "Sleeping Beauty." During the performance, a chippendale chair came to grief. Statistics show the following:

Sophomore Treasury before entertainment	\$20.07
Sophomore Treasury after entertainment	\$3.02

One of the most enjoyable features of life at New Rochelle is the Social hour. Students gather around in wondering groups to listen spellbound to the strains of heavenly music, painlessly (?) extracted from the depths of the *Grand* piano. As a respite from this nerve-racking ordeal, students sometimes indulge in the boisterous sport of embroidering.

Quiet study is required from 7.30 to 9.30 P. M. This year, however, an exception was made in behalf of the Sophomores. The Faculty thought it necessary to allow them to visit during study hour, in order to keep down their average to 100%.

Students will be held responsible for all regulations in this handbook. Also for all regulations, which may, from time to time, be posted by the Class.

MISCELLANEOUS

1. Upon arriving here, go to the office in the Residence Hall and obtain your key. Do not expect the key of the room for which you made application the previous year, it is already occupied by someone else.

2. Freshmen are permitted to go to the village once a week. Sophomores because of their superior intellectuality are allowed to go twice.

CREDITS

Credits will be given for making goals in behalf of the opposite team, as exemplified by Gert Sullivan in the Sophomore-Flushing game.

We cannot emphasize too much the prerogative enjoyed by the Sophomores of taking Qualifying Exams. This privilege is not given to all classes indiscriminately, it is primarily a Sophomore privilege.

CLASS STANDING.

Sophomores may be excused for as many cuts per term as their ingenuity will permit.

No special dispensation will be given to any student for absence from Latin Class for the rehearsal of any theatricals, however heavy her part. (For particulars in this matter apply to Alice Looney.)

LIBRARY REGULATIONS.

The Sophomores graciously permit the use of the Library to all other classes. All using said Library are requested to use nothing greater than Declamatory force while there.

We ask all other classes to follow our custom, when wishing to read any books which are on the Reserved shelf. This custom is to form a line from the Drawing-room door, so that each one may have a chance to use the books and prevent all crowding about the shelves. We realize that it is hard to wait when your soul craves for knowledge concerning the "Private Life of the Romans," etc., but by controlling this thirst for knowledge you show true Sophomore spirit.

We must insist that no student spend more than one hour in the Library, for she should remember that there are others, just as worthy, who are impatient to spend their hour. Sophomores have shown themselves absolutely unselfish in this respect.

Sophomore Notes

When the Sophomores returned to school in September they found something that had not been there when they had left in June. They looked this something over long and carefully, and then they went and told the rest of the College what they thought of this curious new thing which went by the name of the Freshman Class. The Seniors smiled; the Juniors were indignant; the Sophomores laughed, but the Freshman—were scared. One memorable night, the Freshies received an invitation from the Sophomores to come to a little party and the Freshies, perforce, accepted. They wore their dresses short, and they dressed their hair in French swirls—they had to. The Freshmen were a sight—but they came. The Sophs were there to greet (?) them. A royal good time ensued—for the Sophomores. When it was over and the Freshmen had crept away to bed, the Sophomores laughed long and heartily. Again they went and told the rest of the College what they thought of the Freshmen *now*: "Good sports, all of them."

There has seldom been an Oratorical Contest of such merit as that given by the Sophomores this year. We offer heartiest congratulations to the winner, Hester Mooney, and also to Gertrude Sullivan, the alternative.

The night before the Meet! Excitement and feeling aplenty, I tell you! The Freshmen didn't seem to care particularly about speaking to their friends, the Sophomores. So their friends, the Sophomores, straightway lost sleep over the matter—all of the Sophomores but the Team, who couldn't afford to lose sleep. So the Sophomores said to the Freshmen:

"Very well, little Freshies, to-morrow we shall see!" And to-morrow they saw.

At the first sound of the Chapel bell, the fleetest of foot from each of the Sophomore and Freshman Classes left their stand at the front door, and began the race for the flagpole. Away they went, at top speed. The race was close, we grant the Freshmen, but the miss they made was as good as a mile. It was glorious!—we had won the first thing of the day.

A little incident occurred, which rather dampened our joy for a while. In the race for the flag pole, one Freshman turned traitor to her colors. It happened thus: She was skimming over the ground and all went well till she reached the hedge—there she met her Waterloo. Whether or not it was her piety that got beneath her feet and tripped her, we can't say. Something did—and with blue and gold bravely flying, she went down. When she arose, the blue and gold had disappeared. She was wearing purple now—on her chin.

At last, the time of the game arrived, the big game of the year. It was well played. The Freshmen were quick and steady, but the Sophomores were the victors. Out into the middle of the floor they thronged, cheering the Team. And the Team? I know at least one girl on the Team who could have cried for sheer happiness.

One Sunday night the Sophomores had a party just for themselves. They had lots of good things to eat and good things to talk about. Some of the well-known characters in College life were drawn for us, as others see them. We had loads of fun, but right on the stroke of 10 o'clock we stopped and went to bed. Oh yes, indeed! Even the Sophomores come to it in time!

CLUBS AND OFFICERS.

Sigma Mu.....	President	Negligible
	Members	Doubtful
Athletic Association.....	President.....	Dolores Dougherty
	Members.....	Florence Kilcullen
		Katherine McNamara
		Edwina Hanlon
Authors' Club.....	President.....	M. A. Ruth Randall-Bent

BOOKS WE HAVE WRITTEN.

"How to Get a German Exemption".....	<i>Mary Brady</i>
"Advice to the Lovelorn".....	<i>Elsie Cuddihy</i>
"The Responsibilities of Being Irresponsible".....	<i>Marian Baxter</i>
"Official Guide to West Point".....	<i>Loretta Lamb</i>
"Road to a President's Heart".....	<i>Helen O'Reilley</i>
"The Love of the Mandolin".....	<i>Marie Tracy</i>

DRAMATIC CLUB.

This is the most popular of the Class Clubs. The Sophomores have chosen the Drama as an expression of some of the vexing problems of College Life. Their play this year was a solution of the problem, "Why Girls Go to College."

It opened with a spirited class song which symbolized harmoniously the Sophomore Class spirit.

Then the little nurse demonstrated the educational value of "cases."

The aim of the school room of course was evident. The attitude of the pupils toward the teacher, the instructors unique personality, the efficiency of the School Board all tend to explain the Sophomore conception of Education.

Miss Ratchford's song, entitled, "Absent," emphasized the Class's most noticeable failing.

We realize the value of Current Events. Hence—"Sister Susie"—a realistic unbiased picture of the great War—all rules for neutrality strictly observed.

"Movies" found their place in our play since they form such an essential part of the College girl's schedule.

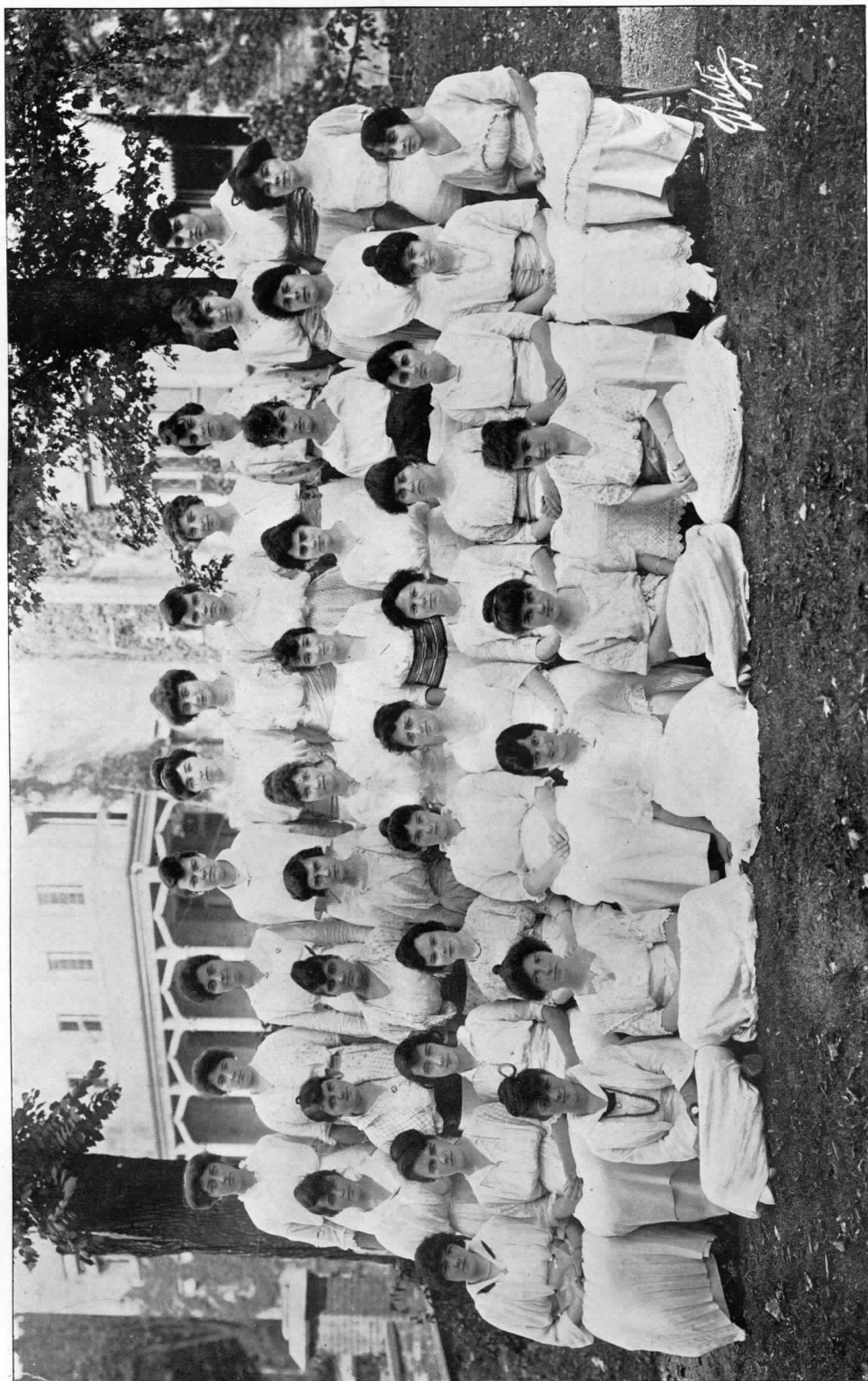
To move in society one must know how to dance. For instructions in the graceful Terpsichorean art apply to Dixon and Baxter.

And now:—

"Good-bye, Girls. We're through."



THE SOPHOMORES



JUNIOR CLASS

Jolly Junior Jumbles

In Two Reels

"Hurry, Peg," came in a decided Boston accent from a dark vivacious girl, "the pictures will have started and we can't miss the series to-day! Here, I have change," seeing her companion fumbling for the coins in her purse.

"Thanks," answered Margo laconically yet in relief, "here are the tickets and we're not a bit late. Are we all here?"

"Yes," "yes," came in chorus from the five other girls in the party as they filed their way into the darkened interior of Loew's theatre in Boston.

"Ah, just in time!" breathed Peg, "I'm dying to see this picture! Oh, dear, those Ads, but—"

"A-h," came in long-drawn sighs from all, "here it is" and Peg settled back in her seat contentedly as she read on the screen:

"JOLLY JUNIOR JUMBLES

in 2 Reels"

PART I

"Look! look! there they are—the same old girls—I can see the Castle and yes the New Residence Hall—'member it wasn't finished when we were there?"

"Oh, there's Beam and—Babe! and, yes, every one of '16 but—each one seems to have a new girl beside her. I wonder what?"

"Oh, I forgot to tell you, girls," came in whisper from Betty Kilday, "one of the girls wrote that the class had planned that each Junior should play the part of Big Sister to one Freshman, especially for the first few weeks. Great idea I call it. Never forget how forsaken I felt the first week in Freshman year."

"H'm—moi aussi"—came understandingly from the others.

"Well, these Freshies certainly look well cared for—What's this?"

"Oh, that's a 1917 girl—I remember—you know I was back there last September," volunteered Peg.

"How *extremely* gentle she is to those two Freshmen—!"

"Why, of course this must be the Baby Party. My dear, gaze on that Freshman riding a broom!"

"Good sports they are—but don't seem to exactly realize the clever idea they're acting out!"

"There's the first corridor Cozy Corner—I remember that, too, and there's 1916 in full dress and 1918—"

"My dear, it's a party!"

"Lucky Freshmen!"

"Oh, look, here's the usual 'formal Dance!' But how *informal!*"

"Doesn't the Castle look darling! And the same as ever. Seems like September, 1912."

"But, my dear," interrupted Peg sadly, "it's all changed now—I'm afraid I wouldn't like the new Library that Ann wrote me they were planning."

"Oh, goody! here's Santa—and a Christmas tree. Why, our old class is the Junior now. It doesn't seem possible—"

"But look—there goes each Senior up to Santa to receive her gift—same as ever—"

"But how *surprised* and pleased they all look! H'm! Guess the day of knocks has passed!"

"Different scene? Must be the Station! See all the bags and trunks!"

"Everybody's off for Christmas Vacation!"

One minute please to change the Reel

Part II will follow immediately!

"My dears, don't you just *love* it?"

"It's almost as good as being there again to see it all like this!"

"The girls aren't a bit different!" came laughingly.

"Maria's as thin as ever and Helen Cuddihy moves as swiftly as heretofore!"

"But did you see Hynesanna yawning? She's still the human fly-trap, though I hear they've adopted some drastic means to cure her!"

"Oh, say, come on, Betty, tell us more of the contents of that letter—what's the news?"

"Not much news—'cept the exams—the girls are all so tired and worn out—and Beam writes that much to every one's surprise—their own as well—all the girls passed creditably—tho' she says Fr. Haplin's Logic *was awful!*"

"There's the music! What's that they're playing? Wearing of the green? This picture must be about Class Day!"

PART II

"Hurrah! It is—there they all come from Mass in the same regulations and green ties. They look great. Wonder if they still gather in the Hall before Breakfast and sing the old songs?"

"Oh, they must—they wouldn't give up a custom like that!"

"Why, see them all in green and white. Goodness, but the class must be increasing. Oh, no, it's the Freshmen wearing the colors too. How lovely!"

"Wonder what's next?"

"ANNUAL CLASS DINNER"

"Oh, how wonderful the Dining Hall looks! And there's our grand old Banner around the balcony."

"My, they all seem to be enjoying themselves! Look at the flowers on each table and the Birthday Cake. My, '16 must be getting prosperous or else—"

"You know I heard that the Freshmen gave 1916 the green carnations and the Birthday Cake. Yes, really!"

"Oh, they're giving toasts! There's Ruth—she's going to speak—"

"Look!"

"PRESIDENT OF 1916 ASKS 1918 AND ALL EVEN
CLASSES TO CONTINUE ITS CELEBRATION OF
MARCH 17 AND SO PERPETUATE ITS CLASS DAY."

"Goody! Now we can go back and feel that March 17 is always our own!"

"Now that must be the play—dear old Mt. Bijou! But, my dear, how funny—"

Prologue: "Have you fainted? If not, why not? Why *we* never—?"

"Oh, look at Beam—she's fainted and there goes Cornelia and Ann Smith! What?"

"Oh, yes, Ann did write me about those rehearsals. It seems as if the whole play was a feint!"

"Pretty good!"

"Look, oh, do look! did you ever see such a tearing mob?"

"My dear, what is it? They're excited about something!"

"Oh, now they've sat down! There's the president rapping for order!"

"A class meeting! Must want something pretty bad—always *was* something doing when '16 tore to meetings like that! Wonder what it can be?"

2nd ANNUAL JUNIOR PROM, N. Y.

"Oh," came understandingly from as the next picture appeared.

"So that's the solution? Hotel Biltmore? It's the 'prom'—sure—some little project on our part! What a wonderful Ballroom!"

"And doesn't everybody look stunning?"

"Yes, and it was just as good as it looks," came from the two Pegs—"you know we were there!"

"Another scene?"

"I always did love the Castle scenes. There's the summer house and—"

"The new tennis court!"

"Oh, it must be Commencement!"

"There's the Rose chain procession 1915 established—and—Why, it's Banner Day—how lovely it all is—"

"What's the music?"

"Oh, don't you remember? 'Where, oh, where, are the verdant Freshmen?'"

"Wasn't it sad in Freshmen year? I felt so weepy all that week—to see the seniors leaving and to think we were no longer Freshmen." Betty spoke with a pronounced catch in her voice.

"Well, whatever you do, *don't* feel weepy now—the lights are going on!"

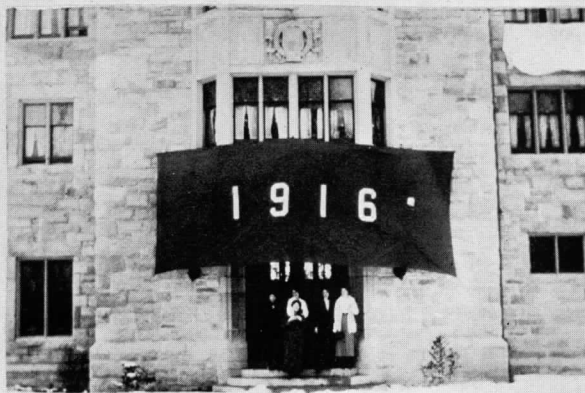
Although Peg spoke vehemently, there wasn't one in the group who felt especially cheerful.

A brief silence as they put on their wraps, then Marion broke in suddenly:

"Oh, let's just be glad with 1916 that she has one more year at New Rochelle."

FINIS

Passed by the National Board of Censorship.



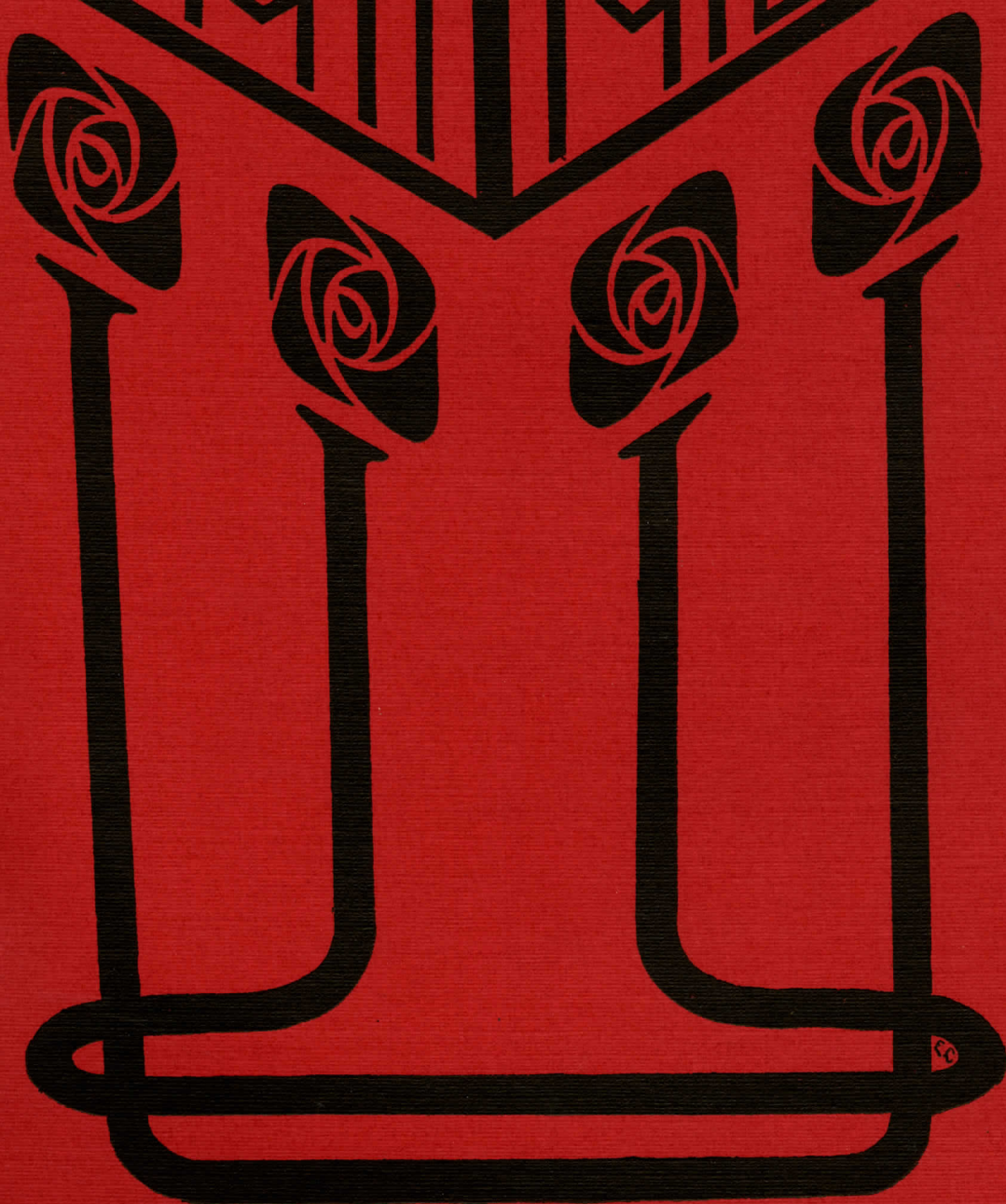
THE JUNIORS



SENIOR CLASS

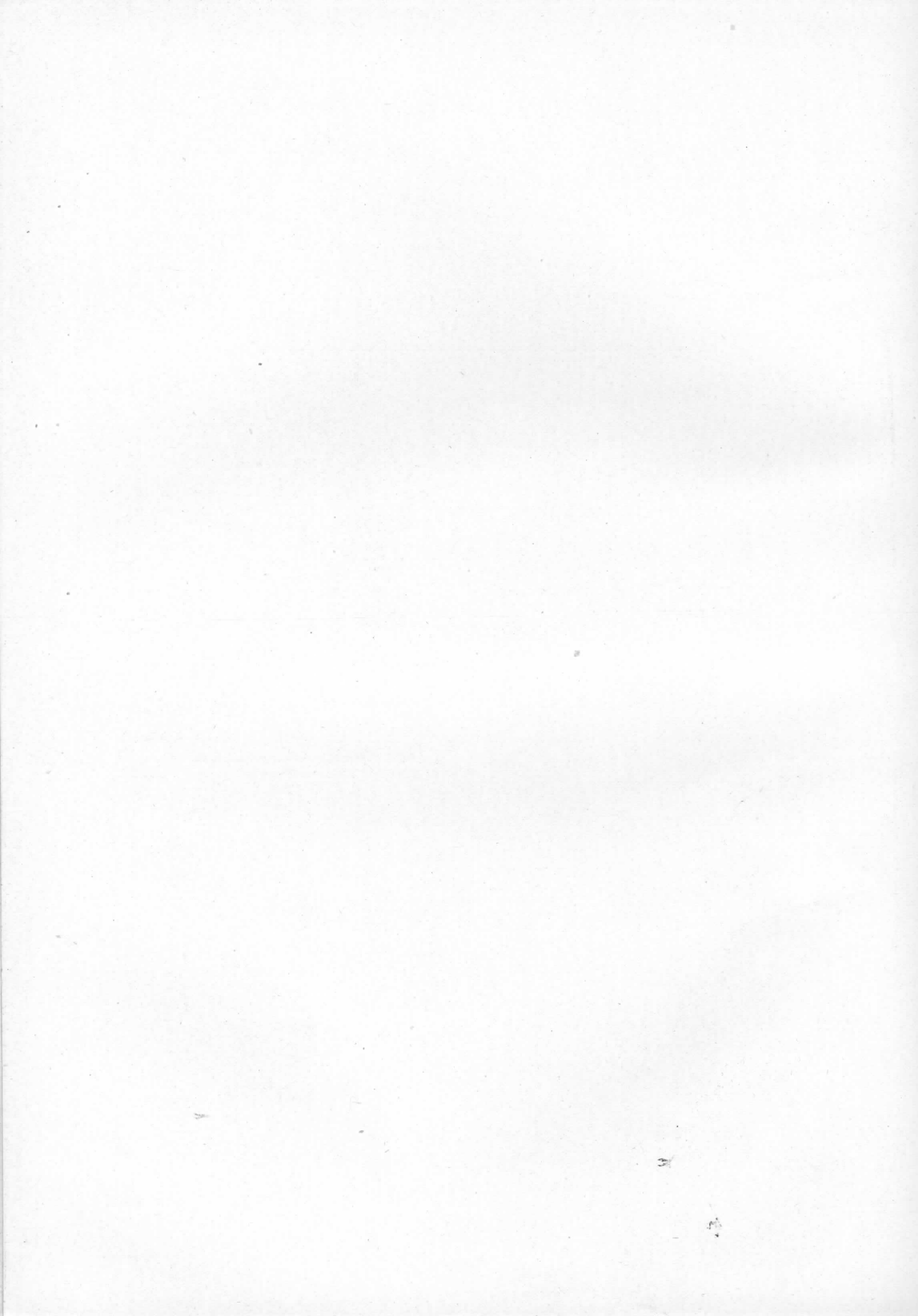
SCRAP BOOK

1911 1915



This Book
is the property of







Freshman Year

A rather friendly(?)
reception from the
Sophomores
Oct. 5, 1911

Founder's Day.

Oct. 21,
We had a glorious time
today. This is a new event
in the College year and
promises to be a popular one.

Holiday Monday!

We Freshies wore our
Caps and Gowns today.

Sophomore Freshman Dance

Oct. 27,

Sophs appeared to
better advantage
at this party than
at the first one!

So did we.

We elected Edith Swift
President today.

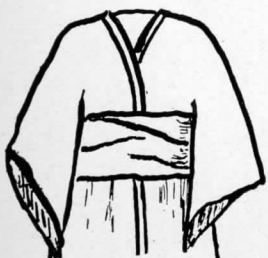


Halloween.
Never imagined
the Castle
could look
so spooky. Had to
dance with cats, babies
ghosts, witches etc.
Weird, my dear!

WESTERN UNION			
RECEIVED BY	RECEIVERS No	TIME FILED	CHECK
SEND the <u>Dec. 6,</u> 191 <u>1</u>			
To <u>Students of N.R.C.</u>			
<u>Come to the</u>			
<u>Freshman Bazaar for the Quarterly</u>			
<u>The Freshmen</u>			

Simply wild! how we
did slave for this affair.

Kimono Party
for
Marie McManus'
birthday. Dec. 7.



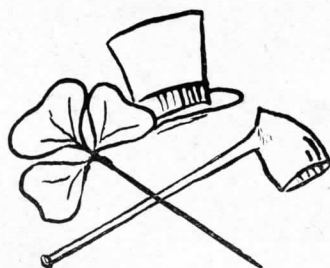
Dec. 8,



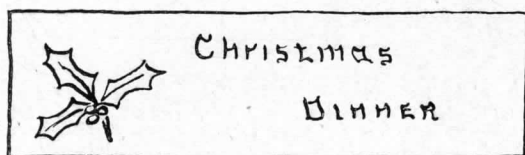
One of
our Freshmen
distinguished
herself by
taking off
the prize for the
prettiest
mob cap.

Sophomore Play
Dec. 15,

"The Silver Thread."
Goblins and Guards,
Scene-shifters and
Seamstresses, — our
role in Dramatics
this year



We rivaled Nature herself
in producing roses,
wisteria etc. But the
Juniors were so enthusiastic
that we felt amply
repaid for our efforts.



Home for the Holidays!

Our big Sister-
Class gave us
the best time
today — a Heart Party
We won! for they had
all our hearts, when
the day was done.



Feb. 29,

'Nuff said!



Feb. 22, We began
to decorate
today
for the
Meet.
Splendid
view from
the top
of the
Castle
Tower.

Feb. 23, The Meet.

We're simply furious! Our colors torn down and burned! But we got more colors and more spirit and we won the meet.

Such excitement! The score was tied twice but in the end we won. Mascot: Two goats.



← What it means to us.

The Team

Forwards

Anne McMahon
Elizabeth Kent.

Centers

Edwina Ryan
Marie Paulard

Guards

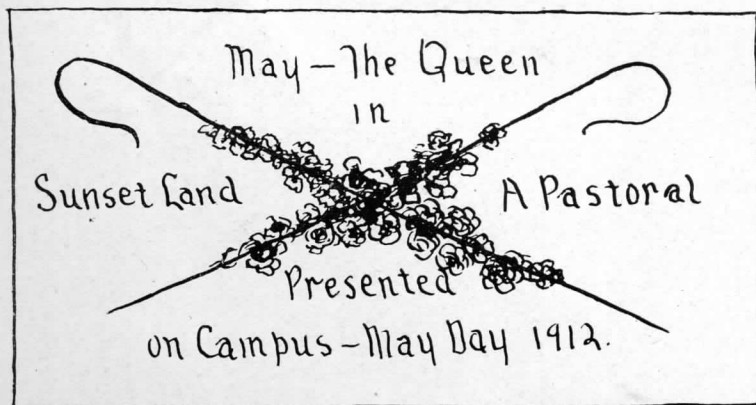
Margaret Ransom
Gertrude Coyne.

Our first Retreat.
conducted by
Father Prendergast
Total silence for 3 days +.

May 16,

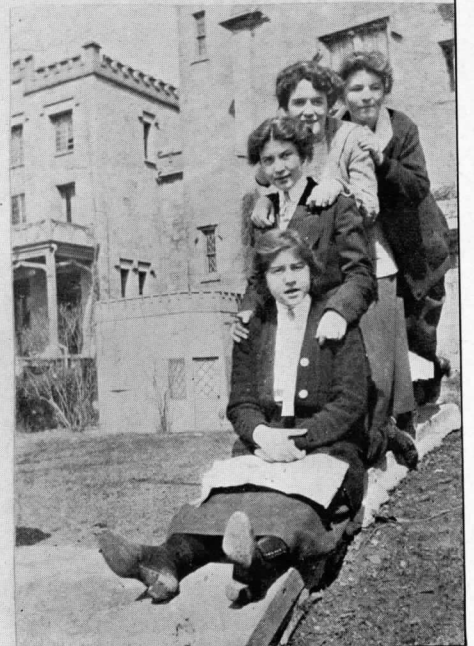


May Day.



We won a silver cup.

Commencement Week
Much changing
of costume
Laying of Corner-stone
of New Building.
Exams!
Home again!



IN FRESHMAN YEAR

Sophomore Year

Mock Trial of the

Freshman Class Sept. 26, 1912.

The Freshmen seemed so inclined to retirement(?) that we deemed it our Sophomore duty to bring them into evidence.



Nov. 22,
Sophomore-Freshman
Dance

Green and White lends
itself beautifully to
decoration



Dec. 6, Sodality Bazaar
We had the
Refreshment Booth. Need
we go into detail?

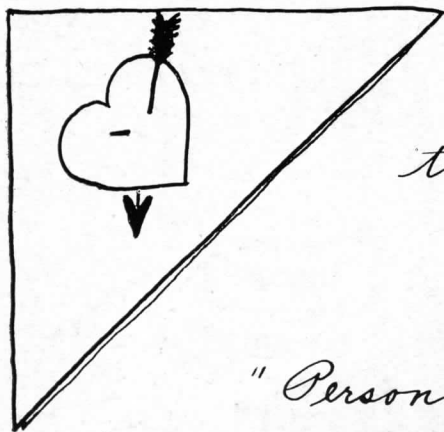
Jan. 10,
Salmagundi Party
Freshmen-
Sophomores.



One of
the
prizes was
a College
pillow.
Quite a spur
to our

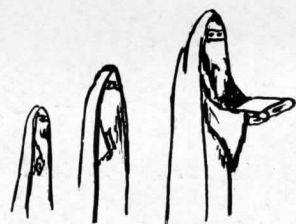
playing. - Don't you
think?

Sherwood Echoes
by Mary Pyne.
It is a new
experience in New Rochelle
Dramatic love to
create roles.



Valentine Tea
to the Sophomore Class given
by Pussie Dougherty and
Patay Kent. Cottage 38

"Personally conducted Tour of Literary
Shades" (spooks, in other words) to famous
Libraries. A few volumes dropped at
New Rochelle. It is rumored
that Miss Randall-Bent
lured them hither



Our Second Mid-Year Meet

Mar. 15,

Mascot - Pony ^{minus} Cart.

Score 24-18 in our favor.

The team was the same as
last year, except
Marie McManis, running-
center in Texas' place.



Mid-Year Play

Mar. 1,

"Learned Ladies" - Moliere.

At last our talents
are appreciated. Many
heavy parts taken by Sophs.

Commencement Week
Field Day May 3!
We won the outdoot
meet and thereby
added another cup
to our promising
collection.



IN SOPHOMORE YEAR

Junior Year.

COLLEGE OF NEW ROCHELLE
NEW ROCHELLE, N.Y.

Owing to delay on the new hall, College will open the 29th, rather than the 22nd. as scheduled. Students are required to register before 6 P.M.

1913

Essence of the
Syllogism
Miss C. Dougherty
Nov. 3, 1913.

College Tea Nov. 23,
Many men,
beautiful music,
inopia copiarum,
no dancing!

Founder's Day

Blessing of the
New Residence Hall.

Introduction into Alpha Alpha
Philosophical Society

Freshman-Junior Wedding
Dec. 4,

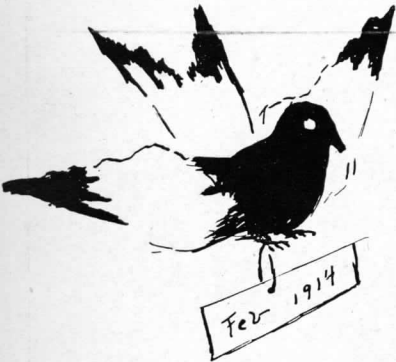
We establish a precedent
for future Freshmen and
Juniors, of both odd and
even classes. Ceremony
very impressive. But the
groom seemed nervous in a
dress suit

Junior Oratorical Contest
Jan. 20,

Anne McMahon
won. Anne will
support the Juniors in the
Interclass contest.



*Feb. 22, 1914 Colonial Ball
revived.*



*Freshman-Junior Sleighride.
A slight break-down
added to the excitement.*

*Junior Week
Many a Junior Class
will look back to 1915 with
thanks, for the inauguration
of Junior Week. And I'm sure
we will sigh each year
"just to be Juniors again."*

*Commencement Week
Juniors establish precedent of carrying
Virginia Rose Chain on Class Day
We won another banner for our song.
Anne won the Oratorical Contest - also*

THE EVENING STANDARD

JUNIORS ESTAB- LISH NEW EVENT AT N. R. COLLEGE

**"Junior Week" Begins for
the First Time—100 at
the Prom**

THREE DAYS' EVENTS

TODAY WAS JUNIOR LUNCHEON
AND TONIGHT THE CLASS WILL
PRESENT A FRENCH PLAY—TO-
MORROW WILL BE CLASS DAY
—STUDENTS' MOTHERS THE
PATRONESSES.

The Junior class of the College of New Rochelle is establishing, for the first time in the College, the event that will hereafter and forever be known as "Junior Week." The ceremonies began yesterday with the Junior "Prom" at Pepperday Inn, at which about 100 people were present. It opened at 4 o'clock in the afternoon and ended at 11 o'clock last night, and was in the form of The Dances. A buffet luncheon was served at 7 o'clock. Misses Edith Swift, Catherine Bull, Elizabeth Kent, Marie McManus and Alice Marsh comprised the committee. The patronesses were Mrs. Edwin Swift, Mrs. James McManus and Mrs. William Kent, Brooklyn, and Mrs. Stephen Bull, New York City.





IN JUNIOR YEAR

Senior Year

We had been back
only a week when
we had our first Class
party - a roof-party this time



Christmas
Dinner

Oratorical Contest Oct. 22,

Agnes Mc Cann won
Do you remember when
Agnes could hardly speak
for embarrassment?

Guess again!
No - not a pretzel
but a missing
"affection line."

Olive Marsh entertained
the Seniors in the Cozy Corner
Refreshments - all the way
from Lowville - Never heard of
Lowville? Why its the



"O'er
Auld
Lang
Syne."

Country seat of - but
let Olive tell you about it.

Revival of Halloween Dance

THE GLEE AND MANDOLIN CLUBS
OF
NEW YORK UNIVERSITY
WILL GIVE A CONCERT
FOR THE BENEFIT OF THE
NEW ROCHELLE COLLEGE ANNALES.



Cryptal Gazing
We have seen
ourselves "as others see us"
Some of us to our sorrow.

Another party! As a
hostess Lizzie Patay is
simply matchless.

Everything comes
to those who
wait. But it
surely was worth
waiting for.

'Member?



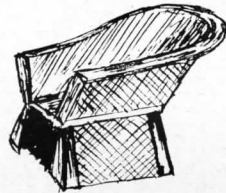
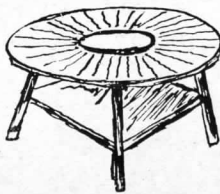
thus tagged

Mid-Year Play
"The Rivals" - Richard B. Sheridan

The Seniors surpassed themselves
in this play. Indeed their audience
was ill satisfied for they must needs give it again

Agamemnon had
a birthday. Since we
were invited we brought
gifts, selected with much
care. Ask Agnes about them.

Repetition of "The Rivals"
in Germania Hall.
Like the old Miracle Play
in its transportation
of the actors.



yes - we furnished it

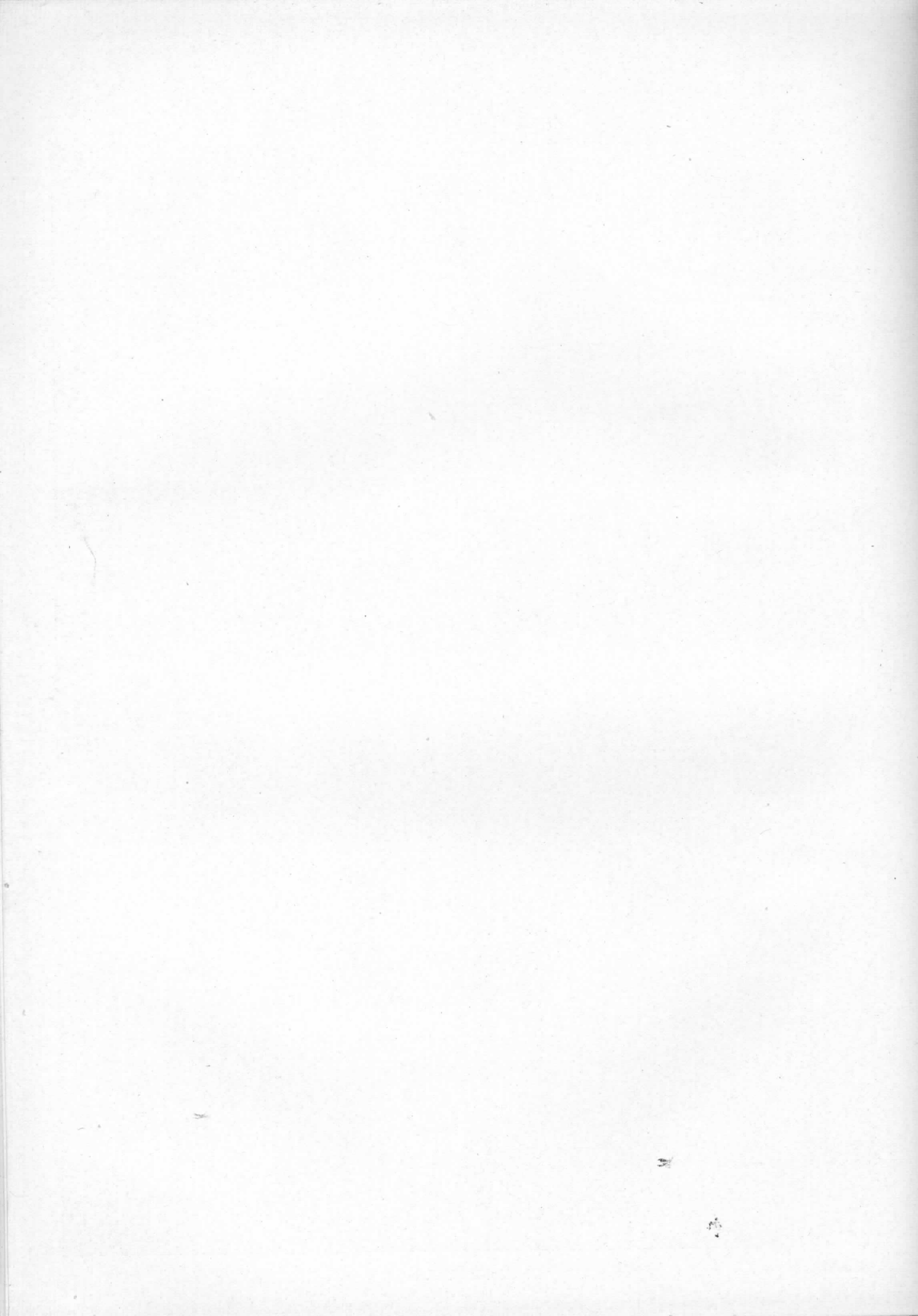
Our last Commencement Week
our very own Commencement Week is here.

The Senior Class is like a veritable
April day - one
moment smiles,
the next tears -
but who can
blame us?





IN SENIOR YEAR





Catherine M. Ball

Class President (2)
 Dramatic Staff (3, 4)
 Junior Prom Committee (3)
 Business Staff of Year Book (4)
 Recording Secretary of A. B. (3)
 President of Glee Club (4)



Kate is the kind of girl who would take the apple with the bruise on it—not because she likes it, mind you, but because she is absolutely unselfish. When she was an underclassman she was the delight of all the upperclassmen, because of her deep respect, you know. She's a very skeptical young lady. You can't convince her of anything when she doesn't want to be convinced. She has a very quick temper, but she doesn't have much time to indulge in such outbursts because she takes such long, long walks down Pelham and she reads poetry and books on friendship incessantly. Once she has professed friendship for anybody she proves an ideal friend with a large resource of affection.

Her chief forte is Dramatics. She is one of our stars and has been in the public eye ever since her first appearance as a gnome in "The Silver Thread." Kate possesses a wonderful amount of enthusiasm and College spirit; so much so that she was heard to remark, not long ago: "Oh, I wish I had never come to College; leaving everything is so dreadful!"



Julia Burns

Baseball (1, 2)

Advisory Board (4)



Julia is a wonderful pianist, but we have to coax and coax her before she will play for us. However it is worth the coaxing. Her sympathy is easily played upon and she betrays her feelings to a very great extent. She is a staunch, true friend and she and Anna have been absolutely inseparable since Freshman Year. We would conclude that something dreadful had happened, if we were to see one without the other.

They say "one can't have hair and brains," but Julia is an exception. She has quantities of hair and an abundance of grey matter. There is just one thing she can't do—draw a straight line, and as for cats, storks and ships—impossible m' dear! She always laughs at her own drawings, so we feel quite free to laugh too—in fact we can't help laughing for Julia's laugh is most contagious. She is a very practical person apparently, and so her decisions are absolutely final. Probably you wouldn't believe it, but Julia loves everything romantic and she is romantic too.



Gertrude Coyne

Guard on Class Team (1, 2)
Guard on Varsity Team (3)
Wearer of N. R.
Sodality Counsellor (2, 3, 4)
Baseball (2)



She's very petite and graceful and if you knew her you'd want to cuddle her just the same as we do. She's very lovable and very sweet, but goodness—don't make her angry. She's a veritable *volcano* when she lets her temper fly. She's very charitably inclined but connected with this charitable intent is a peculiar ability for separating one from one's loose change. Soft pleading tones, don't you know, and then you and your money have parted company. She was our star guard on the basket-ball team and she played like a streak. Then in Junior Year she made the Varsity. But in Senior Year she believes strictly in being absolutely free to enjoy life in all its phases. And of course always possessing "Coyne" she can afford to dash into the city several times during the week. However, it is the West that attracts her most strongly. She is a very good illustration of the fact that "still water runs deep."



Loretta Coyne

Chairman of Class Day Com. (4)



Responsibility! "Nil," my dears, she hasn't even a bowing acquaintance with it. In fact she and responsibility do not move in the same society at all. She leads a care free, happy existence. The city is her mecca and she simply can't exist unless she sees it at least once during the week—not to count week ends of course. Her wit saved us all from dying of ennui long ago and no happy party is complete without her. And probably we wouldn't have any happy parties at all if Loretta didn't prepare the "eats." That is something she has done here since Freshman Year and they've always been good "eats" too. She has a propensity for making friends and keeping them, and she is extremely affectionate. She reads more books and magazines in a day than most of us read in a month. Sometimes when we're particularly busy and she's decidedly wound up and carefree we could shake her. But almost all the time we are glad to see her making her appearance. If you want to appreciate the funny side of her, get her to tell you a joke she has just heard.



Catherine Dougherty



"Pussy" lives up to her name. She's the human flunk chaser. She is perfectly wonderful—can change the ugliest thing into a beautiful, a gorgeous *daffodil*. She can make more noise than any other ten people put together, which, of course, is a great assistance to one when one sees a cat or a mouse. You see although she's fond of imitating cats she loathes them. She's very affectionate and not a bit selfish with her affection. She divides it among the many, perhaps, however, not equally. We do know however that for her, the sun rises and sets in her room-mate. If you ever want to hear any news just go to Catherine, positively she is the College Bulletin Board. She is so proficient in French that she usually speaks entirely in that language. She is progressing in her Italian, too, and sometimes she varies her conversation with a mixture of both languages. She's been our official pianist since Freshman Year and she's one of the important members of the Mandolin Club.



Alice Fisher



She is one of the most optimistic, cheerful members of '15. She is very shy and unassuming, in fact prominence of any kind is very disquieting to her tranquility. She is always apparently calm and self-possessed—except in Philosophy and then she gets fussed to death and breathes a sigh of relief when that period is over. She is very discreet and makes an excellent confidant. Alice is a wonderful antidote for the blues and you can always rely on her to laugh at any of your little jokes. You might not think it and in fact it did surprise us when we discovered it, but she's very sentimental and she's a strong anti-suffragette. There is one thing she never fails us in—she always has the instrument that supplies us with plenty of point. We certainly would be a pointless kind of class without her.



Frances M. Fleming

Baseball (1, 2)
 Treasurer of Dramatic Club (3, 4)
 Junior Prom Committee (3)
 Class Day Committee (4)
 Editor-in-Chief of Annales (4)



Frances has changed a great deal since Freshman Year, or else we know her better. But at any rate she's much more tactful and sweet. Someone once told her fortune and said her affection line was missing, but that isn't true at all. She's very affectionate and very thoughtful of other people's feelings. Very often she's too thoughtful of others, and doesn't accomplish half as much as she would if she just went ahead and didn't care what people thought. Sometimes we feel that she's painfully neat and to be truthful she is. Not really too neat but she seems so alongside of some of the rest of us. She is very ambitious and has a great deal of stick-to-itiveness. She has very good ideas and possesses a great deal of originality and that's why we made her Editor of the Year Book, which has been her biggest nightmare since she came to College. She's one of our stars in Dramatics and she plays the mandolin very well, but she has no false idea of the greatness of things. She knows too well that "things are not what they seem!"



Marie C. Fleming

Baseball (1, 2)
Sodality Counsellor (2, 3)
Class Treasurer (3)
Mistress of Ceremonies of Sodality (4)



Marie was always very quiet and retiring until Junior Year, and then, my dears—well she astonished us, that's all. She developed a desperate case and we wouldn't see her for days and days at a time because she acquired a fondness for Pelham too! Marie is very methodical and always has everything done on time if not beforehand, and one of the nicest things about her is that she will always let you take her note books, when she knows all the time that it was just your laziness prevented you from having note books yourself. She's very generous and motherly especially where Frances is concerned. There isn't anything she wouldn't do for her and for '15 too. She was our treasurer in Junior Year and she haunted the life out of us until we paid our dues. She's very determined and self-opinionated in some things, but most of the time she is plain good natured.



Mary Gray

Baseball (1, 2)



Mary used to write the funniest themes in Freshman Year. We always used to look forward to them. And do you remember her poem about the "Puddle of Ink?" She keeps her feelings very well hidden, so much so that we don't know whether she likes some of us any better than the rest of us. She's very studious—even took a course in Greek—not so much for the love of Greek, but because of its beautifying powers. There is just one thing she loves to do and that is to dance. She'd dance all day if someone would dance with her, and she does it beautifully too. She's very skeptical and inclined to doubt your veracity. A veritable doubting Thomas especially in the matter of T. L.'s. But that shows that she isn't conceited at all.



Dorothy Gurne

Dramatic Staff (2)
 Secretary of Dramatic Club (3)
 Literary Staff of Quarterly (2, 3, 4)
 President of Dramatics (4)
 Literary Staff of Annales (4)



She has so many various sides to her nature that it is really very hard for us to tell you all about her. She is possessed of many moods and humors. When she is gay she loves nothing better than to dress as a dashing young gallant or sing opera with Anne. We've almost been tempted to accept Darwin's theory of evolution—she can make such marvellous monkey faces. When her poetic side is uppermost she will read you lots of beautiful poetry—usually love poems however. Sometimes she goes off by herself and reads because all of us aren't poetic, you know. She has one besetting sin—laziness—she simply hates to do anything she doesn't like to do. She is another of our Dramatic stars and she is president of the Club. She's very impulsive, in fact she acts almost entirely on impulse. Dot is very sympathetic and extremely generous and unselfish, and she's always feeding us up. Her affection line is very deep and very prominent. She's very vivacious and an interesting conversationalist and these qualities combined with her good looks win the opposite sex over immediately to her cause.



Josephine Keating



When we first met Jo she was talking a blue streak and she hasn't stopped yet. She talks and she talks and we hang on her words. She was never very studious but in Senior Year she seemed to develop a thirst for knowledge which rather surprised us all. She consumes a dreadful amount of loose leaved note paper during a day and yet at the last minute she's making up her note books. We can't conceive what she does with all the notes she writes. She's extremely generous and sympathetic and she never gets angry—unless probably with some foolish professor. She has the dryest kind of wit which she usually springs on us in the middle of class and we have an awful time trying to let our keen appreciation pass away silently and unnoticed. She loves the theatre and 5th Ave. However, she condescends to come to class several times during the week and she always has some new juicy, spicy bit to tell us.



Elizabeth Kent

Goaler Class Team (1, 2)
 Baseball (1, 2)
 Wearer of N. R.
 Vice-President of Class (2)
 Junior Prom Committee (3)
 Executive Staff Glee Club (4)
 President of Mandolin Club (4)
 Mgr. of Varsity Tennis Team (4)
 Art Staff of Annales (4)



“My deah, it’s simply wonderful,” the amount of intensity that girl possesses. When she has any work to do she becomes completely absorbed in it, loses herself entirely and when you address her she is dazed and bewildered. Then, of course, when she becomes completely alive to her surroundings she is amused at herself, which shows her good nature and her keen sense of humor. Her very essence is sincerity and truth. She isn’t at all demonstrative, in fact in that respect she’s more like a boy and if she has any favorites she manages to keep it to herself. We’ve always been dying to know if she ever had a case. But we suppose we might just as well make up our minds that we won’t know. She’s very versatile. She plays the piano exquisitely and she draws well. She’s president of the Mandolin Club and the Tennis Club, and she was forward on the class basket-ball team. Besides all this Patatz is a very charming hostess and entertains us quite frequently at afternoon tea in her room.



Marie Kieran



Marie doesn't care very much what happens, as long as we leave her alone with her embroidery. That is the one thing she will put herself out to do. In fact, she is always embroidering and if she isn't *too* tired she'll talk to you and tell you all the funny things that happen with a few extra artistic touches to make them more palatable. My, doesn't she get bored if any of the professors ask to hear her voice lifted in recitation! She's very blunt and outspoken, but very warm hearted and generous, too. She has a wonderful faculty for losing all her possessions from "L" tickets to dollar bills, and she's never in a hurry to catch any particular train home even though she does commute from Flatbush. If she can't get a train to-night, why, she'll get one to-morrow morning—so why should she worry?



Mary Lally

Baseball (1, 2)
 Secretary of A. A. (3)
 Sodality Counsellor (3)
 Vice-President of Sodality (4)
 Literary Staff of Annales (4)
 President of A. A. (4)



“**U** for a booke and a shady nooke.” She can read and become absorbed in what she is reading at any time and in any place—even in a room crowded with girls discussing the juiciest lot of gossip. She really is the genius of the class and the best student and has a wonderful mind and takes almost every course in college. We’ve fully decided that “Lallypop” has Japanese blood in her because she finds it impossible to be comfortable unless she is sitting on the floor. Her sense of humor ranges from the ridiculous to the sublime. It is a thing to marvel at. You mightn’t think it to look at her, but she’s very philosophical and she’s President of Alpha Alpha, and Vice-President of the sodality. She’s very religious, but not pious. The only reason she didn’t make the team was because she would insist on shooting baskets standing on her ear and of course to be correct you must stand on your feet. We’ve never been able to find out who her “case” was, but we are positive she had one. That’s one thing about her though—she’s very tantalizing and stubborn—but somehow or other that’s all fascinating and endearing—her stubbornness we mean.



Ella Lonergan

Baseball (1)

Class Day Committee (4)

Art Editor of Annales (4)



Ella is the quiet kind of girl who isn't very easily aroused, but when she is you want to keep out of her way. There isn't anything she doesn't know about and she can do almost anything from teaching gymnastics for the City Exams, to drawing, and she does everything well. It makes the rest of us absolutely weak and sick all over when we think how much she knows for the "Cities" and how little the rest of us know. Ella isn't easily persuaded to change her opinion, probably because she is usually correct. She has an excellent mind, is very persevering and very accurate. She never does anything in a slipshod fashion and always accomplishes what she starts out to do. She has a great deal of tact and discretion. She is very generous, very charitable and broad-minded and she is very sincere, especially in her friendship.



Olive March

Mgr. of Basket-ball Team (1)
 Class Treasurer (2)
 Business Staff of Quarterly (2, 3, 4)
 Junior Prom Committee (3)
 Class President (3)
 Corresponding Secretary of A. B. (3)
 Business Manager of Annales (4)
 Vice-President of the College (4)



The first morning we were at College Olive went to mass and she hasn't missed a morning since, but she's not sanctimonious at all. We wouldn't want you to get that impression of her. It's second nature for her to go to class—she has never missed a day during her four years. But that's because she is so healthy. She did get the grippe in Senior Year and made her will and was all prepared to die—but that was during the Easter vacation fortunately, so we won't have to tell you about it. Her one great hobby is Friendship. It's a very good hobby, too, but she wouldn't mind sitting up all night discoursing on it. She always has friendship cards and birthday cards on hand to send to her friends on special occasions and incidentally if we want to send any ourselves we always know where to go. She has other hobbies, such as woman suffrage and College Spirit. She possesses a great deal of College Spirit and enthusiasm herself and gets very impatient with anyone who lacks it—"Do you, or don't you?"



Agnes L. McCann

Treasurer of A. A. (3)
Executive Staff of Glee Club (3)
Class Treasurer (4)
Corresponding Secretary of A. B. (4)
Business Staff of Annales (4)



When Agnes first came to us she used to retire into a corner and we would almost forget that she was there. Then one day—my, didn't she get angry! She talked and talked and gave us her views on certain things and we were so astonished we haven't recovered from it yet. And the next startling thing "Agamemnon" with the little voice did was to enter the Juniors' speaking contest and take second place and a storm of applause. In Senior year she took first place, but this time we expected it. It wasn't a surprise at all. Agnes has always had one girl for her ideal—not the same girl, of course, all the time, because of course one's taste naturally changes from year to year. It's a very funny coincidence, however, that several times *the* ideal happened to be College President. She's very sympathetic and if she can't say a good word about anyone, she keeps still. Sometimes we call her "Little Lamb" because she's so quiet and sweet.



Anne McMahon

Captain of Basket-ball Team (1, 2)
 Manager of Baseball (1, 2)
 Advisory Board Member (2)
 Secretary of Athletics (2)
 Vice-President of Class (3)
 Vice-President of Athletics (3)
 President of Athletics (4)
 Sodality Counsellor (4)
 Capt. of Varsity Bask'ball Team (4)
 Class Day Committee (4)
 Wearer of N. R.



Anne eats, sleeps, drinks—basket-ball. In Freshman year she used to play four hours at a stretch and she never seemed to tire. We elected her Captain of the team for Freshman and Sophomore years. In Junior year she made the Varsity, and now she is President of Athletics and Captain of the Varsity. It's very hard to tell whether she's better in Athletics or Dramatics. It's quite safe to say she is wonderful in both fields. She has a very rich, deep voice, excellent for men's roles and in Junior year she won the Oratorical Contest. We were very proud of course, not only of Anne, but because all that is reflected glory for '15. There are just three things she loves dearly—ice cream, movies and a good time. She enjoys herself thoroughly if she is doing something she shouldn't do. If you gave her permission to do the same thing 10 to 1 she wouldn't do it at all. She is by far the most popular girl in College. The florist is kept pretty busy keeping her supplied, especially around Easter time. She's very observant and a very good listener. Her enthusiasm is always keyed up to the highest pitch. She is very charitable, and very tactful—that is why she is so popular.



Marie T. McManus

Class Secretary (1)
 Captain of Baseball (1, 2)
 Side Center Class Team (2, 3)
 Side Center Varsity Team (3)
 Business Staff of Quarterly (2, 3)
 Business Manager of Quarterly (4)
 Business Staff of Annales (4)
 Junior Prom Committee (3)
 Treasurer of Sodality (3)
 Vice-President of A. A. (4)
 Wearer of N. R.



Marie gave us the horrible impression in Freshman year of being very serious and matter of fact. And, my dears, in Senior year she has grown positively—well, it can't be expressed by a mere word, but anyway, she's very gay, always laughing and quite worldly. She's a perfect shark at Mathematics and would rather work out a problem than read a book. She's got wonderful principles and she manages to stick by them through thick and thin. She's very affectionate, but of course we don't need to tell you that! You have to make a date with her way ahead of time if you want to see her at all—because of her affection, you know. She was one of our best basket-ball players and she was a lover in the Campus play last year, and of course she can do any love making to perfection. She haunts us with Quarterly bills—she's business manager of the Quarterly—a very relentless business manager, but it's well to keep in with her because her candy men are very good to her and if you've been good, why you'll get some, too.



Anna L. O'Brien

Secretary of the Class (3)
Baseball (1)



Once Anne has decided to do anything she'll do it no matter what happens—that's how determined she is and persevering. She is not at all easy to influence or convince. She is very witty and quick at repartee and the humorous side of things never escapes her. She sews beautifully and she always has her little model finished long before the rest of us. She's going to make a wonderful teacher, but a very strict disciplinarian. She loves nothing better than to argue, usually just for argument's sake. In fact, she argued and argued in one class and the stupid Professor couldn't see her point at all—so she dropped the course. Anna has a very logical mind and she's one of Father Halpin's "High Brows." She hates a gossip, but nevertheless she likes *the* gossip. She is very practical and business-like. And have you ever fallen in the way of her running fire of sarcasm? It's rich—when it's not directed towards you, of course.



Margaret H. Ransom

Choir (2, 3)
Guard on Class Team (1, 2, 3)
Mistress of Ceremonies of A. A. (3)
Executive Staff of Glee Club (3, 4)
Vice-President of Glee Club (4)
Choir Mistress (4)



On first acquaintance you get the impression of bored indifference, perversity and impatience, with a propensity for a great deal of sarcasm. However, this is merely the armor she buckles on to meet the world with. You couldn't possibly live with her for four years and not discover her real self. In reality she is anything but coldly perverse. Underneath her assumed indifference there is a wealth of affection and enthusiasm. If you ever heard her sing you'd be positive about it, too. She has a beautiful rich contralto voice and we like nothing better than to sit in the Living-room with only the light from the big yellow lamp and have her sing to us. But her voice is so vibrant with feeling and she sings such beautiful songs that it usually makes us feel very weepy and blue. She always has everything done at least two days ahead of time, then of course she can afford to prop herself up with pillows on her couch and read the latest magazine while the rest of us are tearing our hair out. Peg isn't at all mathematical and yet she has a propensity for counting—counting the days from one holiday to the next. And yet with all her anxiety for holidays and the summer time, she wept on Founder's day at the thought of leaving it all.



Mary E. Robson

Class Secretary (2, 3)
Literary Staff of Annales (4)
Class Historian (2)
Class Day Committee (4)



We used to congregate in "23" at noon in Freshman year and Mary used to read our Latin to us. We called her the "human trot." When Mary is telling you anything she never takes a breath until she reaches the end. It's just one steady stream of language. And that is the way she used to translate her Latin, too. She loves to be petted and she makes a very poor patient when she is sick. She absolutely refuses to do what you tell her to do. Mary has learned to do lots of things for herself since she came to college. When she first came she had never combed her own hair. However, after several hair-dressing lessons in the locker room she became quite proficient and now she can even accomplish a gorgeous wave. There is one thing about Mary, if she has any work to do she does it and she does it quickly, too. She believes in being busy at all times, so on Sunday she teaches Sunday-school, and yes, she plays the organ, too, and we've heard she plays it very well. There is just one thing that will make Mary angry, call her an American—and of course she's not—she's English—decidedly English.



Edwina Ryan

Class Treasurer (1)
 Center on Class Team (1, 2)
 Center on Varsity Team (3)
 Executive Staff of Glee Club (2)
 Choir (2, 3)
 Quarterly Staff (3)
 Editor-in-Chief of Quarterly (4)
 Class Historian (3)
 Literary Editor of Annales (4)
 Vice-President of Athletics (4)
 Class Day Committee (4)
 Wearer N. R.
 Baseball (2)



Do you remember the way we used to depend upon Edwina in Freshman Year to tell us the ins and outs of things that we were expected to know? And in that deep rich voice of hers she would tell us such tales of former college girls and their wonderful spirit, that straightway we were inspired. And Edwina has kept her College spirit all through. When Edwina's around the conversation is sure to be lively—and argumentative, too. You may rely on her to take the opposite side whatever the discussion—and whatever her real opinion may be.

"What did you say?" she will ask, and then, "Not at all, my dear" or "Certainly not"—then comes a heated discussion.

You don't want to let yourself be deceived by Edwina's seeming indifference. It is merely assumed, underneath it is a most lovable personality, interesting, sincere, affectionate and talented. Speaking of talent, you have only to read the "Quarterly" to witness her literary ability—and, have you ever seen her play basket-ball? Her leaps into the air after the ball are wonderful to behold. But regarding her "leaps and bounds" that only happens in basket-ball. At other times she is most dignified. Her erect carriage and poise are the despair of other would-be dignified Seniors. I had almost forgotten to tell you about one of Edwina's best qualities—her keen sense of humor. To appreciate it, you should hear her tales yourself. Prick up your ears when you hear that exclamation of hers, "Girls! Don't miss this—it's good."



Ruth Sullivan

Counsellor of Sodality (2, 3)
 Literary Staff of Quarterly (3, 4)
 President of Sodality (4)
 Literary Staff of Year Book (4)



When one's room-mate testifies that one is sympathetic then there is no disputing the question because if anyone should know, it's one's room-mate. "Rufus" was very shy and retiring in Freshman Year except in the "case" of "23." Up there in "Sky Parlor" with the rays of the sun on the roof she grew and expanded under its gentle warmth. There is one thing she brought with her all the way from Lancaster and she takes it home with her holidays, and we never can induce her to leave it home for good, and that is sleep! My stars, but the girl can sleep at any old time and in any old place. She spends her time writing ditties and bits of verse and in Junior year she wrote the class song and won a banner for us. She is extremely clever and has a very keen sense of humor; a great deal of dignity and an exquisite manner. We can't remember ever seeing her angry and there isn't anything she wouldn't do for you—even though she takes her own time doing it. But if you tell her to do anything for herself she'd tell you very firmly, but in the nicest sort of way possible, "Aw shet up."



Edith A. Swift

Class President (1)
 Choir (2, 3, 4)
 Advisory Board (3, 4)
 Treasurer of Glee Club (3)
 Chairman of Jr. Prom Committee (3)
 Business Staff of Year Book (4)
 Executive Staff of Glee Club (2, 3, 4)
 President of Student Body (4)



She is characterized chiefly by her charming smile, her expressive eyes, her graciousness, her ability for friendship and her passion for nursing the sick. In Freshman year she confined her practice to her room-mate and "38," now after four years' experience she administers to the college at large. Naturally you've never heard of a Freshman's being dignified, but that's because we never told you about "Swiftie" before, and she is the only one we've ever heard of who accomplished that art in Freshman year. She was so dignified that immediately we chose her for our leader. That gave her a great deal of experience for we were very unruly, so now she is college President. Everybody loves her but some pay homage at close range, while others eat their hearts out at a respectful distance. The best part of it is that *she* is blissfully unconscious of all this admiration. She has a glorious voice and acts very well. But her eyes! They can make you do anything from paying homage to cringing into the farthest corner away from their anger. Why, of course, she gets angry—sometimes—not very often. She isn't the sugar and water kind, you know.

1915

Commencement Week

Sunday, May 23rd

Baccalaureate Sermon, delivered by *Monsignor La Velle*
Inter-Class Oratorical Contest

Monday, May 24th

Commencement Day Alumnae Banquet

Tuesday, May 25th

Senior Reception Glee Club Concert

Wednesday, May 26th

Class Day Class Luncheon

Thursday, May 27th

Senior Breakfast Campus Play

Friday, May 28th

Sodality Day High Mass Conferring of
Gold Crosses Sodality Ball

Saturday, May 29th

Banner Day Pageant

Alumnæ Association

Officers

ELIZABETH BURR, '11
President.

MARY KEATING, '11
Vice-President

VERA BABCOCK, '11
Recording Secretary

FLORENCE COCHEU, '11
Corresponding Secretary

MARY BRADY, '12
Treasurer

MARGARET LONERGAN, '14
Member of the Executive Committee

Alumnæ Dance

Committee

Edith Leeming, '13, *Chairman*

Mary McNamara, '11

Louise Seymour, '14

Helen Patten, '11

Winifred Demarest, '14



IN THE SPRING TIME

College Publications



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The Saint Angela Quarterly

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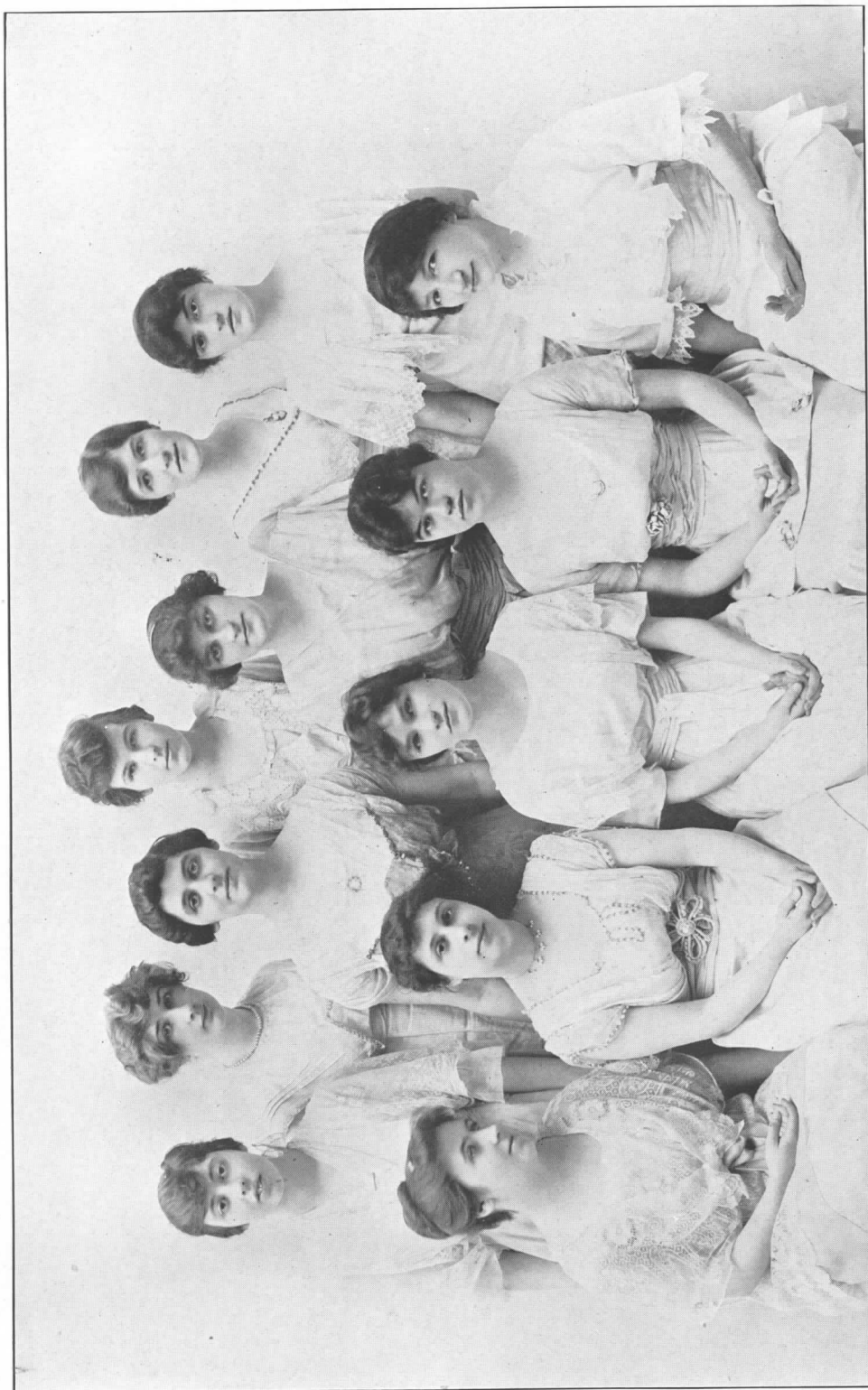
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IRENE KOMORA '16

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MARY BARRETT, '16

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EDITORIAL STAFF OF 1915 ANNALES

Annales

Published annually by the

Senior Class of the College of New Rochelle

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Smudge Eradicator

MARIE FLEMING

Literary Auxiliary

LORETTA COYNE



OFFICIAL STAFF AT WORK

Hashimura Togo

Assistant Janitor at New Rochelle College.

(With apologies to Wallace Irwin)

To Editor Lady Annales 1915,

Dear Miss:

Of all dispositions which I have enjoy in career of servedom, never have I observe more excitement of ladies than in New Rochelle. My fellow janitor are Irish Pat, who take me with amusement. When I stood in amaze at official title on cap which display "College", Hon. Freshie, en route to flag pole, collide with hedge and uprise bearing graceful injury. By this time Hon. Soph has hung crepe on flag pole, "For Freshie's funeral" she alliterate.

Hon. Senior approach me with cheerful "Togo" she familarize "bring ladder to Jim and dislocate 1915 flag from wall." "With pleasant" I humiliate and elapse to barn containing ladder.

I depose banner to possession of Hon. Senior who pounce on him with brush and chase dust away, while I perch on ladder waiting to redecorate space on wall.

In one-half hour I have accomplish. Then I observe with quickness that Jim are complete with friends of Hon. Freshie and Hon. Soph, occupying each side of room respectfully. Friends of Hon. Freshie wave blue and yellow flags on high Hon. Soph have purple and white. All excite with curiosity I secrete with ladder to retired corner to observe combat from approximate stand.

Twelve (12) Hon. young ladies arrive on floor and hand shake with each other. They have grudge on Hon. Basketball I observe, and contend strifefully to see who can bang him and throw him most unkindishly. I have too much interest and spectate excitely to finish of game. Hon. Sophomore have victorious.

With burst of shouting, and copious osculation, the team are overwhelm.

"Rah, Rah, Rah." They congratulate and surround them with embraces.

I do not like to be unappreciate of brawny victors, so with elbows I perforate crowd and blockade Hon. Captain with handshake. She extripate herself from my friendliness.

"Leave me, you brute," she indignate with much misinterpretation of my detention.

With immediate quickness Hon. Captain's displease are contagious and I am expelled slinkishly to elsewhere.

Hoping you are the same,

HASHIMURA TOGO.

White List of Plays

- | | |
|--------------------------------------|----------------------------------------|
| 1. Away Went Ruth. | 25. The Buffalo and the Bison. |
| 2. Auntie's Antique. | 26. Curly (?) vs Curley. |
| 3. The Black Bag. | 27. The Terror of the 3rd Floor Back. |
| 4. Merely Mary Sophia. | 28. Grouchy. |
| 5. The Road to Losi's. | 29. "Puss" in Slippers. |
| 6. Me and the Boys. | 30. The Red Ball. |
| 7. Red Pepper Burns. | 31. The Curfew Shall Not Ring Tonight. |
| 8. The Lily. | 32. The Sleuth. |
| 9. Qualie Quarrels. | 33. The Manhater.* |
| 10. Cowstail—a pastoral. | 34. The Tuneful Hibernian. |
| 11. The Ladies of "Shalott." | 35. That Athletic Meeting. |
| 12. "Maw-gret" the Pearl. | 36. The Playmates of <i>Claw-dia</i> . |
| 13. The Vigilance of Viani. | 37. No Hope or "Loves Labors Lost." |
| 14. Mrs. Biggs of the Cabbage Patch. | 38. Little Scraps of Paper. |
| 15. Sadie Sappington from Nowhere. | 39. The Failures of Sherlock II. |
| 16. Sweet Kitty McKay. | 40. 10:30 A. M. at White's Studio. |
| 17. Curbstones. | 41. Taking Chances. |
| 18. "Mystery Night" or "58". | 42. The Gold Cross. |
| 19. 45 Minutes from Broadway. | 43. The Make-up. |
| 20. The "Six" Music Masters. | 44. Watch Your Cuts. |
| 21. Lamby Doodle-Do. | 45. Over the Lines. |
| 22. Minnekoko. | 46. "Cinderella." |
| 23. Proctor Kilcullen. | 47. The Rivals. |
| 24. It Pays to Advertise—15%. | 48. "The Charlie Chaplin Cabaret." |

*Not running this year.

The College Pound

As it is nearing the end of the season the College Pound will be opened for the recovery of lost articles. While these things have no apparent value, we realize that there may be a great deal of sentiment attached to them for the owners. For the convenience of those who may have forgotten their losses we will enumerate and describe them below:

A much battered and sat upon College cap with the initials E. M. B. R.

A September number of the Smart Set, scrawled with the letters L. C.

Several Horace books with copious interlinear translations.

A few fragments of a Japanese Tea Set.

3 tin spoons—resembling on close inspection the former possessions of Miss March.

Marie Fleming's "shadow"—judging from its size it must have been lost at high noon.

Silver framed picture of a dark handsome youth. Removing the back of the frame, we discovered concealed the picture of an elderly gentleman, apparently the owner's father or guardian.

An electric stove with convenient attachments.

A pea-green silk sweater, size 44.

An anonymous ink bottle.

A heavy "case." Initials C. M. and A. B. Class III.

A Word to the Wise

I. If your professor reminds you that you are ten minutes late for class, assure him that you do not mind at all, that the affair is negligible.

II. If you don't remember the exact answer in the finals—take your time, write a little note of encouragement to the Professor and substitute something you do know.

III. If you positively need an exemption, sit in the front row, look knowing and the little 10 does the rest.

IV. If you are athletic wear tennis shoes and a middy, if dramatic, wear long flowing garments, if musical, keep to soft tones—try to look the part.

V. If you are desirous of holding office in your Senior year keep your standing up to 99.9%; go to daily Mass; refrain from cutting any class; be not frolicsome but dignified; keep all house rules and regulations; sit in no Charlotte Russe—in short, be a regular girl.

VI. If you have any man or men friends, gently hint to them of your loneliness around dinner time—a 'phone call then makes one so *distingué*.

VII. If your room-mate confides in you that she has run out of tooth-paste, soap, etc., assure her that you have no objection to her making an investment in such articles without delay.

VIII. If you are the head of any society or even a publication and you notice any lack of coöperation on the part of any member, or members of your Staff, say no word, but quietly do it yourself. This is absolutely the only means of preventing a disturbance of their unruffled demeanor.

We Should Like to See—

Edith Swift without her black bag.
A Philosophy class-room without a chalk-box.
A new piano in the Living-room.
The end of the Blackberry season.
Anne McMahon satisfied with one (1) frappée.
Elizabeth Kent in time for Sewing Class.
Twelve more inches added to the width of Gold Street.
Peg Ransom manager of a Minstrel Show.
A set of dishes for College functions.
Olive March at Sunday Dinner.
A new set of scenery for the Gymnasium.
A 1916-1918 Wedding.
The person who put the o in the Philosophy holiday.
The Registrar flurried.
Loretta Branon refuse to do a favor.
The Seniors in their Cozy Corner.
"That story" in the hands of someone who would work it up.
A moonlight picture of the Castle.
A guard stationed to keep the underclassmen from loitering on the Senior Stairs.
A welcome smile on the face of the "Queen of the Clothes Room" on Thursday A. M.
Some late magazine on the Library table.
A hair-band a la Castle in the Dining-room.
Someone reading "Le Miroir."
Marie Kieran getting her train.
A Thé Dansante in New Rochelle College, on Campus.
A French play for the benefit of the Year Book.
Less exclusiveness on the part of the Seniors.
Patrick in his much desired livery.
The College Library finished.
Breakfast each morning until 10.30.
Some agreement among the clocks on Campus.
Lady Aberdeen.
Some people's idea of co-operation.
"What you said about me in my write-up."
Another Sophomore Play.
"One of my old boys."
The Year Book printed by May 26th.
The silver cup we won for the Speaking Contest last year.
When editors study for finals.
The Eden Museum and the Automat.
Some means of getting rid of May bugs, etc.
The kind of calculation used by the Freshman who said that the Outdoor Basketball game was a tie, though she believed the "odds" did score another basket.
A Cerise cover with a black seal.



THE
NEVERHOMES

Locker Room Pharmacy

Prescriptions Carefully Compounded



For

- Julia Burns—One pedestal, for personal use.
- Eirene Barber—One train-ride under competent guidance.
- Elizabeth Brady—Study "The Advantages of Speed in Speech."
- Marie Burnes—Any good remedy.
- Lillian Costello—"Magic Hair Wavers" to insure lasting crimp.
- Eleanor Coryell—Ed. Pinaud's "Eau de Quinine" to restore hair.
- Anne Creed—See and profit by "Watch Your Step."
- Margery Dixon—Brightest sort of life, to revive her interest in it.
- Janet Dobbin—"Vinol" for the nerve.
- Gertrude Doherty—"Santogen" for the overworked.
- Alice Fisher—One net to be used for any purpose.
- Marian Godfrey—Speedometer to regulate speed: do not seek the "Swift."
- Elizabeth Hansen—Donate book of etiquette to college library where it will be appreciated.
- Irene Hendricks—Doses of codfish to be administered before mental exertions.
- Josephine Keating—Dose of anything suitable for removing enthusiasm.
- May Ryan—Selection of "Keat-in-G."
- Marie Kieran—Daily exercise in loquacity—open fields recommended.
- Ella Kieran—One performance by talking machine of "Brother Charlie."
- Irene Komora—"Common Sense" recommended.
- Bessie King—Strong armed body guard.
- Dorothy Lynch—One grindstone for sharpening things.
- Anne Laughlin—An absolute rest from care; Do not be alarmed if bored feeling results.
- Ella Lonergan—Indefinite course "Castles In The Air."
- Marion Manning—Trial package of force.

Alice Madigan—Compressed hot-air pump to be used for inflating cerebral cavity.

Hortense Monaghan—One latch-key to obtain early entrance before Janitor arrives.

Anna O'Brien—One aisle for private use, sufficiently large to warrant backward calisthenics.

Alice O'Brien—Constant concentration on "My Rights and How I Got Them."

Helen O'Donnell—Constant application of mental polish—overdose impossible.

Mary Power—To be used moderately in Dramatics.

Blanche Proescholdt—"The Times"—"All the news that's fit to print."

Dolly Ryan—Sufficient dose of C. R. M. for a case of heart affliction.

Marie Rooney—Complete edition—"Why I am a Butterfly."

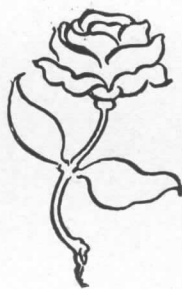
Mary Robson—One dynamo, to keep the light shining.

Natalie Scully—One cork to be an aid in "plugging."

Irene Wightwich—Dose of laughing gas to perpetuate smile.


































Mary Warner—Jar of "Pompeian Massage Cream." "Do not envy a good Complexion—have one."

Margaret Zimmerman—Street costume to be worn in Chapel, not cap and gown.



Chapel Roll-Call

ERC 18

	Mon.	Tues.	Wed.	Thurs.	Fri.		Mon.	Tues.	Wed.	Thurs.	Fri.		Mon.	Tues.	Wed.	Thurs.	Fri.
		*						*						*			
	a	x	a	a	a		x	x	x	x	x		x	x	x	x	x
																	
	x	x	x	x	x		x	x	x	x	x		a	x	a	a	a
																	
	x	x	x	x	x		a	x	a	a	a		a	x	a	x	x
																	
	x	x	x	x	x		a	x	a	a	a		a	x	a	a	a
																	
	x	x	a	a	x		a	x	a	a	x		a	x	a	a	a
																	
	x	x	x	x	x		a	x	a	a	a		a	x	a	a	a
																	
	a	x	a	a	a		x	x	x	x	x		a	x	a	a	a
																	
	a	x	a	a	a		a	x	a	x	x		x	x	x	x	x
																	
	a	x	a	a	a		a	x	a	a	a		x	x	x	x	x
																	
	a	x	a	x	a		a	x	a	a	a		a	x	a	a	a
																	
	x	x	x	x	x		a	x	a	a	a		x	x	x	x	x
																	
	x	x	x	x	x		x	x	x	x	x		x	x	a	a	x

x No Chapel on Tuesday

The Five-Fifteen

Adapted to the New Rochelle Situation

I

Some go upon the subway
To reach the Island green,
But seventeen commuters
Take the 5:15.

III

They saunter through the village
Stop for a magazine,
Will those seventeen commuters
Catch the 5:15?

II

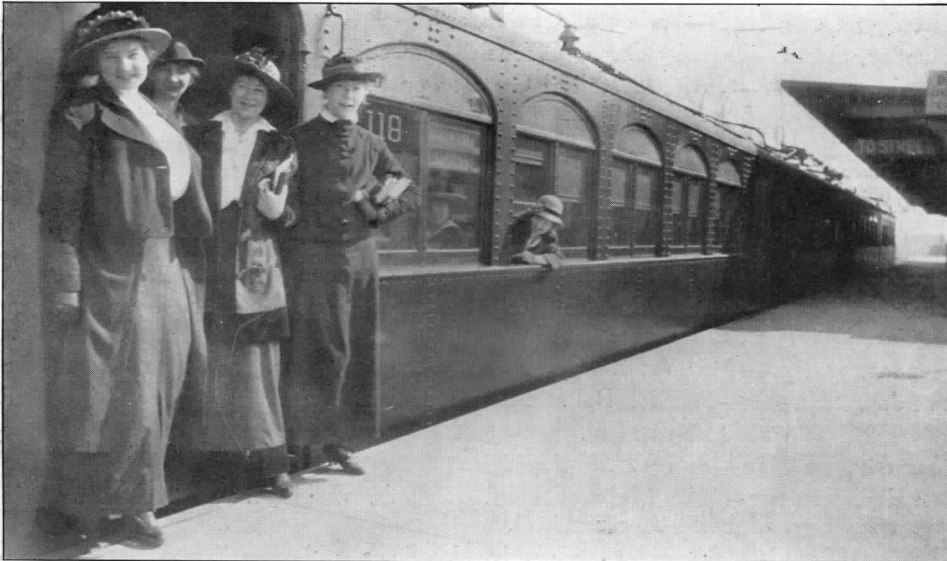
After all the other girls
Have left—It can be seen
That seventeen commuters
Take the 5:15.

IV

Alas! they reached the station
Just at 5:16,
And the seventeen commuters
Missed the 5:15.

V

Down the track it's going,
Good-bye 5:15,
Those seventeen commuters
Missed the 5:15.



College Calendar

- Monday, Sept. 21—"Deposit one dollar to obtain the key of your room." Loretta resumes the publication of her *daily* paternal epistle.
- Tuesday, Sept. 22—"Safety First"—red tinted electric bulbs installed in corridors.
- Wednesday, Sept. 23—"Bon jour, Madame!"
- Thursday, Sept. 24—"And the first thing we knew, everyone was voting for Clary."
- Friday, Sept. 25—" 'How green I am' in the corner!" Have you seen the piano legs?
- Friday, Oct. 1—Seniors at the Roof Garden—Horoscopes.
- Monday, Oct. 5—A. A. Sorority elections.
- Tuesday, Oct. 6—"No noon classes may be interfered with for Year Book pictures."
- Wednesday, Oct. 7—Wed. P. M. Senior "Observation" day—by a strange coincidence —Matinee day.
- Thursday, Oct. 12—Why does the front door crack?
- Friday, Oct. 23—Sophomore and Freshmen bury the hatchet, for the present.
- Tuesday, Oct. 27—Senior Oratorical Contest. Agamemnon to the front.
- Friday, Nov. 6—Freshmen entertained at the Castle by their "Fairy Godmothers."
- Wednesday, Nov. 11—At last 1915 furnished a Cozy Corner.
- Wednesday, Nov. 18—Salmagundi Party for the Year Book.
- Sunday, Nov. 22—Second Annual College Tea. *New* carpet for 1915's Cozy Corner. Did you ask if anyone was looking when the carpet was borrowed?
- Wednesday, Dec. 2—Santa invites the little ones to a Christmas tree.
- Friday, December 4—Freshman-Sophomore Dance.
- Saturday, December 5—Sewing on Castle Caps.
- Tuesday, Dec. 8—Sodality Day. "Woozie" climbed a chair without mishap.
- Tuesday, Dec. 15—Junior Oratorical Contest won by Helena Cuddihy.
- Wednesday, Dec. 16—Resolved:—"That we resign all rights to a holiday, Feb. 22, in favor of an extra day in the Christmas Vacation." Week-enders seemed loath.
- Thursday, Dec. 16—Christmas Dinner. The Seniors are "gifted." Cut-in dances.
- Friday, Dec. 18—Home again.
- Monday, Jan. 4—Back to the grind. Peg came back on time—Miracles!
- Thursday, Jan. 14—Reception for Bishop Hayes. A holiday Feb. 22, after all!
- Tuesday, Jan. 19—N. Y. U. Glee Club Concert for "Annales." Don't you wish you were a member of the Glee Club?
- Monday, Jan. 25—Mid-Years. Oh, for *one* exemption!
- Tuesday, Feb. 16—Colonial Ball. After four years, some one finally appreciated Edwina as a dashing gallant.
- Thursday, Feb. 18—U-u WISH-shee!!
- Saturday, Feb. 27—The Mid-year Play. Swords, walking-sticks, riding-whips and many bags on the 3d Avenue Local.
- Monday, Mar. 1—Philosophy thesis assigned. Some, with very "materialistic" views, set their hearts on the \$50.
- Wednesday, Mar. 3—"Bundle Day."

Thursday, Mar. 4—Current Events Debate. Eating from gold plates? Preposterous!
 Wednesday, Mar. 10—Locked doors. Favors and decorations in construction.
 Friday, Mar. 12—Blue Collars.
 Saturday, Mar. 13—The Mid-year Meet. Hatchet exhumed. Fortune once more smiles on the "odds." Violets.
 Wednesday, Mar. 17—Junior Class Day—"Mount Bijou." Episode III.
 Friday, Mar. 26—Personality vs. King Arthur—dilemma.
 Monday, Mar. 29—Retreat begins. Who has sore throat?
 Tuesday, Mar. 30
 Wednesday, Mar. 31—Sadie.
 Thursday, Apr. 1
 Friday, Apr. 2—The Campus desolate.
 Wednesday, Apr. 14—Glee Club Concert.
 Monday, Apr. 19—Coaxing the foliage to appear for final pictures.
 Tuesday, Apr. 20—Total (?) rest for the Year Book Editor prescribed for one week.
 Friday, Apr. 23—"The Rivals," Germania Hall. "Why don't you dance?"
 Wednesday, Apr. 28—Junior Week. Matinee Day? Class Plays.
 Thursday, Apr. 29—Class Luncheon—Some Swank! "Mystery" night (a mystery being a truth which we know but cannot understand).
 Friday, Apr. 30—Can you imagine any place in New Rochelle suitable for a Junior Prom?
 Wednesday, May 5—Sophomore-Senior Banquet at Pepperday. "Wat did yo' say dey wuz doin'?"
 Thursday, May 6—Year Book Benefit Day. Event I.—"Charlie Chaplin Cabaret" by the Sophomores. Event II.—"Cinderella" by the Freshmen. Front door rendered useful rather than ornamental.
 Friday, May 7—English essays due—what's in a nom de plume?
 "The Storm" rendered for the benefit of the Year Book Staff.
 Saturday, May 8—Spring Meet. Outdoor Basket-ball. They "bit the dust."
 Monday, May 10—Finals begin. How will they end?
 Wednesday, May 12—"Woozie" comes back.
 Thursday, May 13—May Day.
 Sunday, May 23—Commencement Week. A long impressive line of Caps and Gowns to Blessed Sacrament Church.
 Monday, May 24—"Do you think you will ever be able to climb those stairs?" With the aid of a bugle call—may be.
 Tuesday, May 25—Senior Reception. Glee Club Concert.
 Wednesday, May 26—No more woes for Year Book Editors.
 Thursday, May 27—Senior Breakfast. Campus Play—"In the shadows."
 Friday, May 28—Sodality Day. Early birds receive their reward. "As ithers see us."
 Saturday, May 29—Banner Day. Pageant—all great things had small beginnings.
 Monday, June 8—"Down at the Board."

Snapshots at Seniors



Catherine M. Ball

"....I infer

'Twas her thinking of others made you think of
her—

My Kate."

Julia R. Burns

"Let me know all! Prate not to me of most or
least

Painful or easy!"



Gertrude Coyne

"If one could have that little head of hers
Painted upon a background of pale gold."

SNAPSHOTS AT SENIORS



A. Lonella Coyne

"I read, and loved the books in which I read;
For books in every neighboring house I sought,
And nothing to my mind a sweeter pleasure
brought."

Patience Gougherty

"Juan knew several languages—as well he might—
And brought them up with skill in time to save
his fame."



Alice C. Fisher

"Thou still unravished bride of quietness
Thou foster-child of silence and slow time."

Frances M. Fleming

"You see we're tired, my heart and I
We dealt with books—"



SNAPSHOTS AT SENIORS



Marie C. Fleming.

When Marie fell—

“Oh what a fall was there, my countrymen!”



Dorothy Hume

“She will not come, though you call all day.”

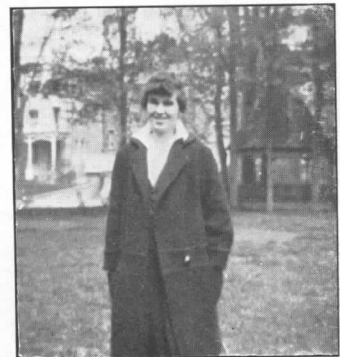


Josephine M. Keating.

“Yet keenest powers to see and hear
Seemed in her frame residing.”

Elizabeth Ward Kent

“Still let me sleep embracing clouds in vain
And never wake to feel the day’s disdain.”



SNAPSHOTS AT SENIORS



Marie Kieran

"I strove with none; for none was worth my strife."



Mary Lally

"Is this the justice which on earth we find?
Is this the firm decree which *all* doth bind?"



Ellen M. Loneragan

"What will it please thee, my darling, hereafter
to be?"



Olive L. March.

"Away, haunt thou not me,
Thou vain Philosophy!"

SNAPSHOTS AT SENIORS



Agnes L. McCann

"With bag of small silver, to pay me my dues."

Maria J. McManus

"I have seen higher, holier things than these,
And therefore must to these refuse my heart."



Anna L. McMahon

"With little here to do or see
Of things that in the great world be."

Anna L. O'Brien

"But do not let us quarrel any more
... bear with me for once."



SNAPSHOTS AT SENIORS



Mary E. Robison

"Sae flaxen were her ringlets,
Her eyebrows of a darker hue,
Bewitchingly o'erarching
Twa laughing een o' bonie blue."



Margaret H. Ransom

"I know not whether I am proud,
But this I know I hate the crowd."



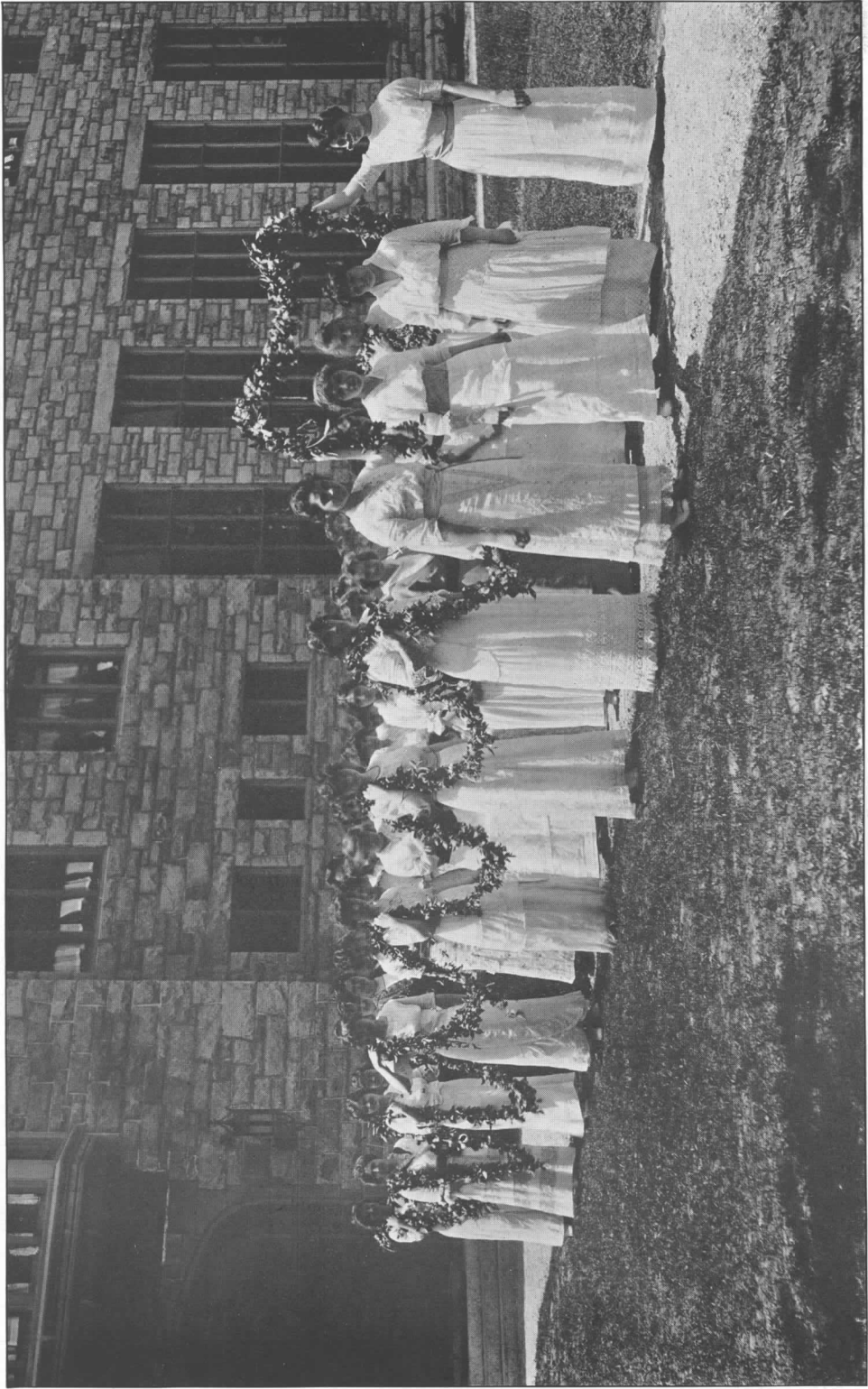
Edurne M.B. Ryan

"If of her virtues you evade the snare,
Then for her faults you'll fall in love with her."

Edith N. Swift

"She knew not those sweet words she spake
Nor knew she, her own sweet way;
But there's never a bird, so sweet a song
Thronged in whose throat that day."





THE VIRGINIA ROSE CHAIN

Officers of Class of 1915

FRESHMAN YEAR.

EDITH SWIFT
President

ALICEROSE STACK
Vice-President

MARIE McMANUS
Secretary

EDWINA RYAN
Treasurer

JUNIOR YEAR

OLIVE MARCH
President

ANNE McMAHON
Vice-President

ANNA O'BRIEN
Secretary

MARIE FLEMING
Treasurer

SOPHOMORE YEAR

CATHERINE BALL
President

ELIZABETH KENT
Vice-President

MARY ROBSON
Secretary

OLIVE MARCH
Treasurer

SENIOR YEAR

EDITH SWIFT
President

OLIVE MARCH
Vice-President

MARY ROBSON
Secretary

AGNES McCANN
Treasurer

Junior Year, the Year of Precedents

As our College is growing in numbers and in years, its Customs are becoming fixed. 1915 has contributed in no small degree by the establishment of three events of importance in the College year.

THE JUNIOR-FRESHMAN WEDDING.

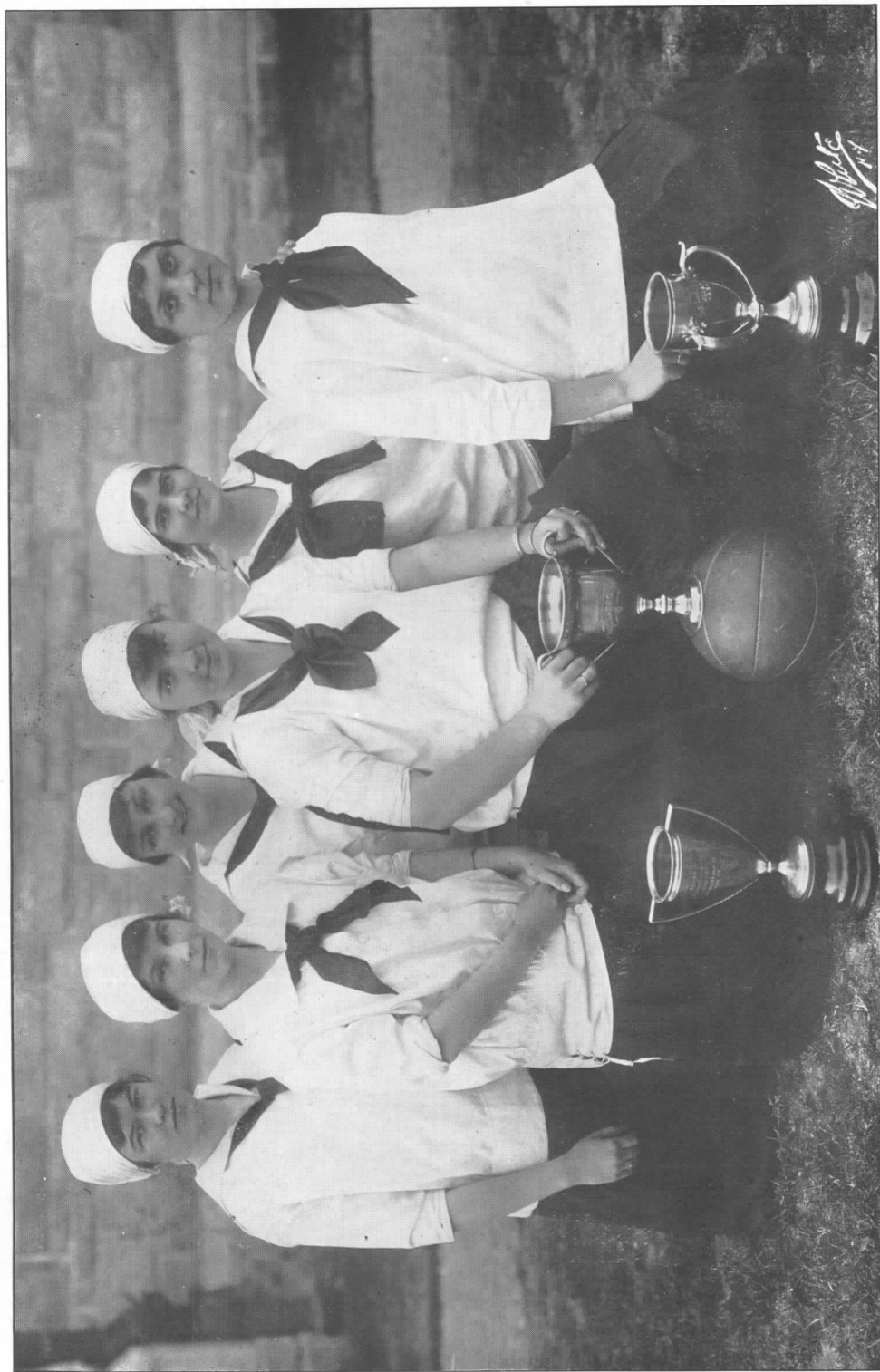
We ask 1917, next year's Juniors, to adopt this precedent as a means of linking them with their sister class in ties as sweet as those which have bound us so firmly.

JUNIOR WEEK.

Needless to say, this custom, started by 1915, has met with the enthusiastic approval of all the Classes.

THE VIRGINIA ROSE CHAIN.

A very pretty ceremony was added to the Class Day Exercises in the Virginia Rose Chain. All future Junior Classes will escort the Seniors to their principle Class Day functions between garlands of roses.



1915 BASKET BALL TEAM

1915's Record

The Team That Was Never Defeated *

ANNE McMAHON, *Captain*

ELIZABETH KENT

GERTRUDE COYNE

MARGARET RANSOM

EDWINA RYAN

MARIE McMANUS

MARIE BAULARD, *Jumping Center, Freshman Year.*

Two Silver Cups.....Mid-Year Meet, 1912
Silver Cup.....May Day, 1912
Banner SongCommencement Week, 1912
Silver Cup.....Mid-Year Meet, 1913
Silver Cup.....Field Day, 1913
First place in Inter-Class Speaking Contest, 1914.
Banner Song.....Commencement Week, 1914

*Leo was our mascot.



THE COLONIAL BALL

City Examination for License No. 1

Q. Give a lesson plan in Nature Study,

Type Answer for 100%:

Subject—Nature Study.

Name—Sparrow.

Size—Small, but oh my!

Color—Gray.

Habits—Very early birds.

Characteristics—Tail, two wings, flies in the air, two feet—in other words, would you call it a bi-ped?

Home—Inhabits the trees in the yard just outside our windows. Does not object to eaves and window-sills, particularly in early morning.

Food—We don't know or we would cut off supplies.

Friends—Hasn't one in the house.

Foes—Any one who has been rudely awakened by their chattering at 4 A. M.

Protection—They evade shoes, ink-bottles and other missiles by using their wings to make their escape.

Possible exterminator? This question appeals to the judgment. It baffles. Do not be discouraged if one shoe fails to remove them permanently—throw another.

Principle involved—The Mind proceeds "from sense to soul."

Maxim derived—The teacher should proceed in a lesson from sense to soul.

Objective Illustration is, in this case, not only unnecessary, since the pest is so well known, but impractical. Engraver's bills do not warrant it.

Motto: Economy of time, effort and engraver's bills.

A Sophomore's Suggestion to Freshmen

1. Bring only such a supply of soap, towels, toothpaste and such luxuries, as will supply your needs for a month at least. A larger supply is superfluous since your trunk is bound to arrive within the first month.
2. Place your name and destination in full, on the outside of your trunk. Otherwise the expressman may not be intuitive enough to divine your identity.
3. Do not bring beds, bureaus or tables; the rooms are already equipped with these.
4. Anything you want may be obtained at the Quarterly store. Please patronize it.
5. Bring shoes, especially constructed for fast running. This is important since it is our only means of preventing the complications which arise from a Freshman's contention that she would have reached the flag pole first, if a Sophomore had not arrived there before her.
6. Do not use the lift unless you are obliged to go from one floor to another. Its use as a pleasure craft is strictly prohibited.
7. No matter how brilliant you may be you must extinguish your light promptly at ten o'clock.
8. If you desire to room on a corridor where you will be undisturbed, and where you will be perfectly free to do as you wish, make application early for the Third Corridor. It is in *great* demand.

"Heard Before the Methods Exam."

Peg—What's the Hindoo Method? and the Austrian Method?

Elizabeth (seriously)—No, we won't study *either* of those. President Wilson says we must be *strictly* neutral.

Agamemnon—How do you give a lesson in Science?

Lallypop—Give one on "Bodies expand with the heat."

Patazza (with a sudden burst of illumination)—Oh! that must be why we get fat in the summer time. We expand with heat. Well! I never thought of that before.

E. Kent—Now! What's the difference between a maxim and a principle?

Peg—Oh, you know!—a principle just states the facts, for instance, "The human mind proceeds step by step," and the maxim is that, "The *teacher* should proceed step by step in the lesson."

E. Kent (Mnemonically)—Principal-Teacher:—Principal-Teacher, etc.

Litany of Campus Nuisances

From Celtic voice chanting "Trail of the Lonesome Pine."
 From Express charge due 40 cents—M. E. O'B.
 From wafts of practise à la Virgil method.
 From closed Dining-room doors.
 From untimely meetings with the Mistress of Studies.
 From tennis matches in the wee, small hours.
 From clinking of Mason's tools on the Residence Hall.
 From pictures for the Year Book at noon.
 From College seal stamped crockery.
 From fines for Chapel cuts.
 From Chairmanship of "eats" Committees.
 From bird-haunted trees at 4 A. M.
 From Editorship of a Year Book.
 From Dramatic rehearsals on Sunday morning.
 From my poor rough way.
 From rising bells just outside our doors.
 From surveillance of A. B's.
 From comparisons with other classes.
 From "Any more qveshuns?"
 From "Do you think to-day is Thursday?"
 From soulful eyes and other symptoms of such "cases."
 From lively conversations at Glee Club Concerts.
 From "the concrete to the abstract."
 From "I have a T. L. for you—Last go."
 From That eternal "last why."
 From door knobs that come off.
 From Sunday morning Mass at ten minutes to seven.
 From "the nature of things."
 From cobble stony paths.
 From "Me-ow-ow-ow!"
 From a short synopsis of ethics.
 From "Is that your collar bone?"
 From the known to the related unknown.
 From "Personality," "the Weather" and "Prospice."
 From "Miss Keating, what do remember of Shelly?"
 From the man who won a quarter for telling the biggest lie.
 From those who never have to take "exams."
 From lending our fountain pens.
 From the narrow escapes of father, i. e., from the Titanic,
 the Lusitania and the bombs in St. Patrick's Cathedral.
 From tight-fitting green Norfolk coats.

OH, NEXT YEAR, DELIVER US!

The Bells

With apologies to Edgar Allen Poe

I.

Hear the ringing of the bells,—
Chapel bells!
What a lot of hurrying their monody compels!
How you hurry, hurry, hurry
In the grayish morning light!
When your room-mate without flurry
Breathes a gentle "I should worry!"
To a "cross" she has no right;
While you hear the chime
And the tantalizing rhyme
Of the tintinabulation that so ruthlessly doth swell
From the bells, bells, bells, bells,
Bells, bells, bells,—
From the banging, whanging, whanging of the bells.

II.

Hear the Morn' assembly bells,—bells!
What a list of Chapel cuts the College treasury swells!
Though that "a" seems very slight
Still five more will seal your plight.
From your treasured fifty cents—
As a fine—
You must part, and be content
That you were not either Campussed or suspent
From the line.
Oh, the misery it spells,
When the bulletin reveals your negligence so fell!
How you'll tell,
How you'll dwell
On excuses, that were well—
Why you did not heed the swinging
Of the bells, bells, bells,
Of the bells, bells, bells, bells,
Bells, bells, bells,—
Heed the warning of the morning 'Sembly bell.

III.

Hear the ringing of the bells,—
The class bells!
What a world of solemn thought their melody (?) compels!
If you heed their measures light,
How you'll shiver in affright
When professor asks a thing you should have known!
For every sound that floats
From your dried and parched throat
Is a groan,
If you cut—ah, if you cut
You may feel relieved—but
All alone,
You will take a qualifying,
When you should be going home.
Ah, 'tis then you will be sighing
Of the things you should have done!
In the future give it ear,—
When the message you shall hear,—
* * * * *
Of the bells, bells, bells, bells,—
Bells, bells, bells,
Of that "qualifying" warning of the bells.

Campus Improvement Society

It seems to me that, for an enlightened age like ours, we have developed, thus far, very little "Campic" pride, as one might say. I will enumerate some instances of what I consider gross violations of this aforesaid pride. For example, consider the disrespect shown to the unobtrusive and retiring Commencement Grass. The attempt to prevent its quiet, unpretentious performance of its mission, was a positive discredit to the Student Body. Moreover, paths are provided for the convenience of those desiring to go about Campus and I think they are wide enough to accommodate a person of ordinary width, therefore—Keep to the Paths!

Have you ever stopped to consider, dear reader, that pop-bottles do not improve the landscape in the slightest degree? Besides it might prove a dangerous pastime if one were to cultivate the habit of letting them fall from windows. Why not sell them to the Quarterly?

Loiterers and hangers-on are most undesirable on the College green. If you do not throw a penny to the monkey, the organ-grinder will move on. If you refrain from looking from your window, no itinerant bag-piper will loiter on the premises. When you have an extra penny, put it in that well-known contribution box—for little babies' shoes.

Our purpose in setting forth the above disorders is to awaken in our readers a desire to remedy them. If you are interested in becoming a member send \$1.00* to this office.

*Dues are employed for the purchasing of grass-seed, etc.

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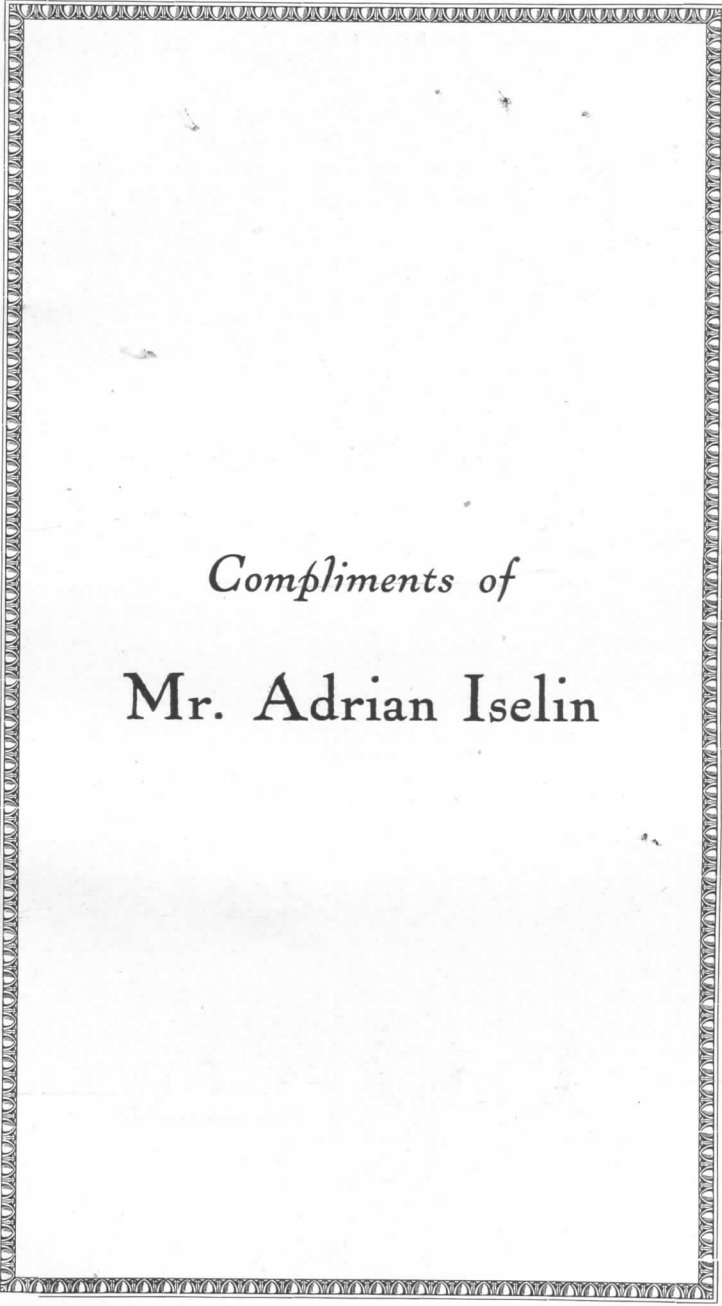
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